少女系列
TONG LI

羔羊的眼淚

日高万里 1

Hitsuji no Namida
an Impossibility Production

羔羊的眼淚 1
日高万里

東立
NT-85

收錄作品

剛進高中的圭有一個目標，就是入侵同學　神崎京介的房間！因為某種原因而希望安靜地一個人過生活的神崎，拒絕了她的要求。但是圭仍然不放棄，因為她要尋找很重要的東西　。快樂★社團活動的趣事第一彈！

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日高万里作品介紹

羔羊的眼淚 ····· 第①冊

Hitsuji no Namida

Story and Art: Hidaka Banri
Translation: Katie C.
(ooangelheartoo@yahoo.com)
Editing: MoonKlutz

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Hitsuji no Namida

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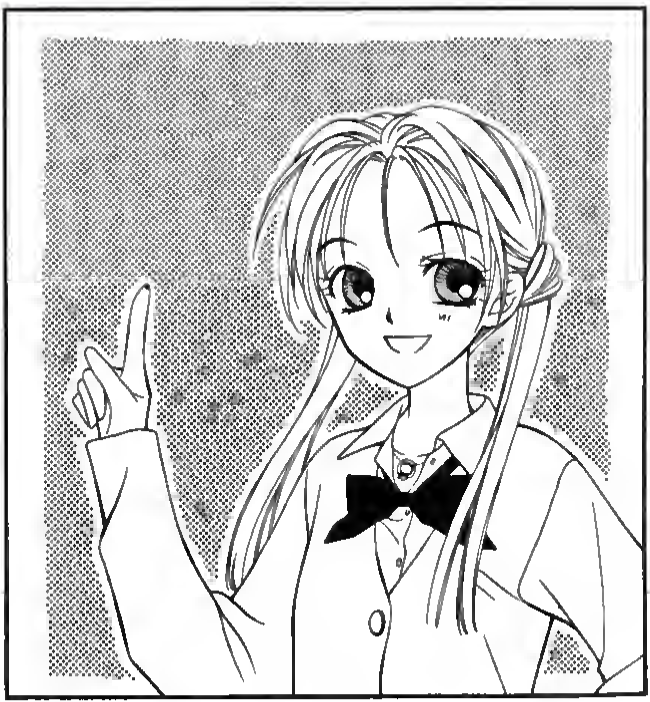
Hitsuji no Namida

volume one

Hidaka Banri



Hitsuji no Namida

volume one

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Editor: Moon Klutz
Translator: Katie C. (ooangelheartoo@yahoo.com)
Scans:
Story and Art: Hidaka Banri

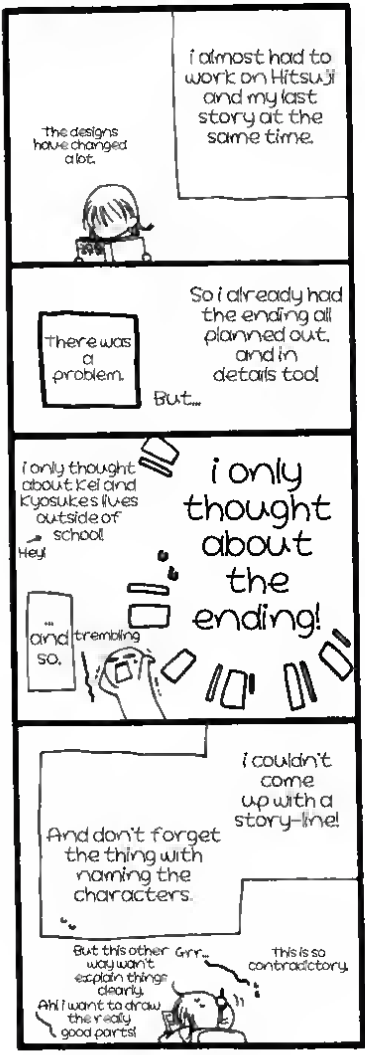
Lamb Bulletin ①

(The main character)
Yup!
I am Kei
(Hasumi Kei)
very brainy.
Hasumi Sonoko
Huh??
Actually her name wasn't "Kei" during the designing stage.
yes.
//sobbing//
The editor asked "Don't you think Sonoko is too ordinary?"
So I immediatly changed the name.
I've decided to call her "Kei" while I was still doing the sketches
So here's "Hitsuji no Namida". I hope you'll stick with me till the very end!
But I decided on the name AFTER I had sent in the drafts to the editors.
XOXO
The story begins!
I only use names that I like!
Are you saying that my name is not very important at all?
"Kei" sounds like a pretty cute name, plus it's easy to pronounce. important XOXO
Ho ho!
"Kei" is very ordinary, too!

cont'd P 6

ひつじの涙
なみだ
羔羊的眼泪
第1話

Lamb Bulletin 2


the designs have changed a lot.
i almost had to work on Hitsuji and my last story at the same time.
There was a problem.
So i already had the ending all planned out, and in details too!
But...
i only thought about Kei and Kyosuke's lives outside of school!
Hey!
i only thought about the ending!
That's what i want to draw the most!
... and so.
trembling
i couldn't come up with a story-line!
And don't forget the thing with naming the characters.
i want to live the peaceful life...
But this other way won't explain things clearly.
Grr...
this is so contradictory.
Ah! i want to draw the really good parts!

Since the day when i've realized that
"Forever doesn't exist.
i vowed to myself that i will
never give up ever again.

i believe that miracles will hapen.

1-4
Kanzaki~!
please~~!
so per-sis-tent
there she goes
in your dreams!!
-kunee!

meanie!!
//zuru//
//zuru//
//zuru//
mean?
stop pulling!
why would i want to invite some girl that i don't even know to my apartment?!
how could you?
i'm not just "some girl". i'm your classmate, Hasumi Kei!
no way.
//no//

//Doo
//GASP!//
doo
doo
doo!//
Ah... what?
I've only lived there for half a month.
All these creatures crawling in her... and there...
//Ahooo~//
//Fuun Fuun//
Maybe it's in such horrible condition that girls should not be allowed to see it!
maybe...
//Fuun Fuun//
stop talking to me!
Those two have been like that since school began!
aha ha ha!
You asshole!
Go, Hasumi!
yeah!
You got it!
She has one main goal.
and that is . . . .
Who's cheering?!
Hasumi Kei is a first year senior high student at Shinozuka Academy.
why?
Are there ghosts at his place or something?
Is Kei a fan of the supernatural?
//gyaa!// got ya!
//gyaa!//

i WILL enter my classmate, Kanzaki Kyosuke's apartment, no matter WHAT!
Don't you worry.
Even if people start nasty rumours about us, i won't mind them one bit!
Well, i mind, you idiot!
Ah, no problem.
no problem?!
come on now
Ho!
i absolutely,
Will not give up!
i am "the woman who never loses"!
Ahi.
Hey hey, here you go again. (i can hear you in the corridors!)
Takama-sensei!
Alright, you two senior high transfers.

//penn//
hide!
ugh
you two...
There are more and more students coming in directly from middle school.
there, there.
Well, you can still wear it when you've grown.
Takama-sensei, my new wool jacket...
The Laid-Back Guy
no more stretching
stretched
Stupid class leader.
Better watch out, or your places might be taken.
1-4 Associate Class Leader
Takama Saito.
subject: Japanese history

Great idea!
Well, Hasumi, how about...
the "Girl-in-an-apron, red-faced -and-heart-pumping" cooking challenge?
i can use Kanzaki's kitchen, hitting two birds with one stone!
that is what the commercials say.
single man loves beef and potatoe stew.
But.
what now?
Kanzaki, you should probably let her have her way.
alright, back to your seats.
no way!
how cold...
not like i'd let you in, even if you did know how
annoying
i know.
there, there.
cooking illiterate!
...if i knew how to cook, i would have thought of this already
ugh!
hahaha!
it's not funny!
ha ha ha, what a pity!

okay.
back to your seat, too, Hasumi.
Why can't I ever control myself?
Ahh! It's not supposed to be like this!
//niyoa~//
I was supposed to stay calm and think it through carefully... (reflecting)
But...
Who knew we were going to be assigned to the same class?
I was taken by surprise...
Kanzaki

straight
no.
forward
who are you?
please let me see your place!
you didn't have to be so cold!
Even though I suddenly ran up and said all that at the wrong time-
//hoto//
//hoto//
meanie!
But really, I never expect-ed this.
//tsun//
And such a cold person too
Who knew her brother would move in? What's going on?
Finally, the previous owner graduated, and left, so I thought that place would be empty.

//gyu//
Don't be scared. Don't be scared...
Didn't I say I would never give up?
205
kanzaki shizuka
This was my sister's place up until march.
Oh!
I forgot to take down sis' name plate.

red
red plaid
light yellow
flowery
How can I invite people over to a place like this?!
Sis dropped everything and left.
Sis's orders:
//calmly//
Just use the place as it is.
Moving is such a drag!
I'll use your back room at home, too!"
kanzaki is so girly~!
(Her accessory, Takama.)
wa ha ha!
how funny!
I should at least put this flowery thing away.
If Hasumi ever gets in here,
who knows how she would mock me.
dossa//
AH! How come things ended up this way?!
headache
This was supposed to be a quiet, peaceful school life!
I'm going home after I graduate.

What is the most important thing to you?
Think carefully.
Kyosuke.
You'll have to get that place, then.
Because the facts will never change.
it's the same, no matter how much I think about it.
think carefully...

Kanzaki!
...never change
OBLiVious
We'll fight for it!
uh-huh. i'm tired. too lazy to care.
it's my fault. too. i should have just ignored her.
ignoring
//but it's a//
pon
...fight?

i can't take this.
are you trying to kill me?!
//piru piru//
//dahou//
HA
She's not normal.
What is that girl thinking?
lunch time~
how cool, getting to live out here all by yourself
Kanzaki, is your home far away?
it's in the city but it's still pretty far from here.
hm?
you can have her
You're really popular!
I already have a girlfriend.
Hasumi's pretty cute.
really?
ha ha ha

to my first-time and continuing readers and friends, hello! I am Hidaka Banri!

hee hee

like this.

I look

This is the first volume of "Hitsuji no Namida". This is my 20th manga! Yeah! Because this is ogiy "Volume 1" I will be continuing in the Hana to Yume series. I will very much appreciate your continuing love and support.

being tortured by her characters

boo hoo!

I hope volume 1 of "Hitsuji no Namida" will bring all of you laughter and happiness.

Especially for my new readers, I've put here my basic profile!

Pen Name: Hidaka Banri

Birthdate: May 31st, 1976

Sign: Gemini

Bloodtype: B

Residence: Aichi Prefecture

school kids now were all BORN in the "Heise era"! —Heisei?

hey, wait a minute!

i made it myself! ME!

is that Hasumi's "bento of love"?

oh yeah.

you people!

(He is always yelling at people)

my stupid habit

damn

//doyo//

my dad is a great guy, and a salary-man.

My mom is tough and very competitive. She's an excellent insurance agent.

huh?

My two sisters, being raised by my mom, turned out to be very cruel.

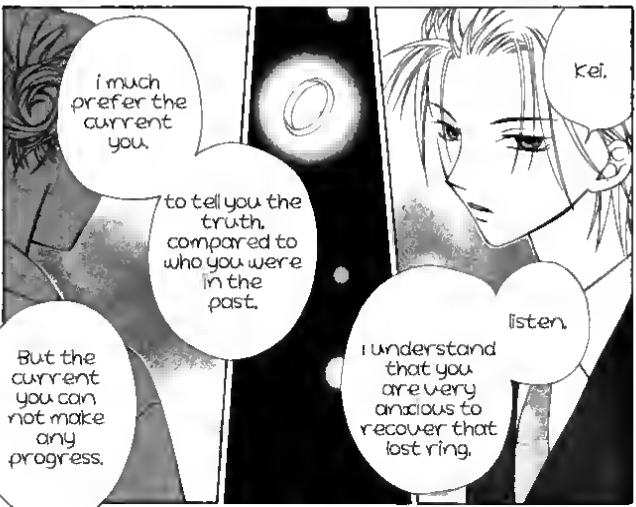
bento = lunchbox
salaryman = office

[Translator's Note: Hidaka-sensei is saying that she is old in this last comment. She was born in Showa year 51 the Showa era ended in 1989, the Heisei period started in the year 1990.]

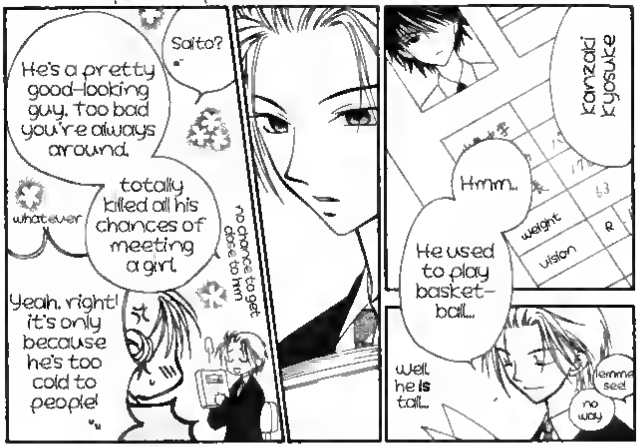
But, Kanzaki, "amazing" is the wrong word, it should be "pitiful"...!
//do--on//
it's amazing
So naturally, I became their little slave.
There is no household chore that I haven't already mastered.
n...no.
huh? huh?
yeah?
If that's why I'd rather not.
are you envious of my living alone?
is that why you left home?
poor you.
Prep Roo
Saito.
what's wrong with me?
//ドキドキ//
strawberry milk

EVERYTHING?!
You are so blind, you really need to try to change your personality
//me//

Hm
Everything.


Kei.
Listen.
I understand that you are very anxious to recover that lost ring.
But the current you can not make any progress.
to tell you the truth, compared to who you were in the past.
i much prefer the current you.

You didn't do all that just to cut off possibility, did ya?
You have persevered, giving your all up to now. what did you spend all this effort for?
(you finally got it.)
I don't know why Kanzaki came to our school.
Maybe that guy's old home has a poor public transportation system, so he moved closer.
personal files
I'm the associate class leader
you did research?
So that's why.
I'm sorry


Saito?
He's a pretty good-looking guy, too bad you're always around.
whatever
totally killed all his chances of meeting a girl.
no chance to get close to him
Yeah, right! it's only because he's too cold to people!
kanzaki kyosuke
Hmm..
weight
vision
He used to play basket-ball...
well, he is tall...
Hmmm see
no way

.....
Maybe
kan-zaki...
Why does he act so cold?
...there is something bothering him.

So many troubled youth these days
.....
But i'll definitly give it a try.
see ya.
//patan//
...Hey, Saito.
i can't change my personality right here, right now.
...sixth sense...
wow, sixth sense?
//shin-koon//

sheep!
//kin-koon//
//gutori//
sigh...
Lunch is the only time i get a real break.
must be tough!
i heard that Hasumi goes over to Takama-sensei's every lunch!
ha ha ha!
Hm?
The girls say that those two are cousins
no wonder they both annoy me.
what an annoying pair
hm

The last volume of my previous work went on sale in September of 2001. This first volume went on sale in April 2002. So it has been seven months since my last release. I've completely forgotten how to write these author's notes and quarter-columns. Hmm what should I write about? >lol<

I guess I'll do what I did before. I'll talk about things that happened during work. Actually, I lost the book with all of my notes in it>< Because of that, I can only write about what I can vaguely remember.

you don't need to appear. that's why this time.

Hmph.

a friend who helped out last minute

Work is more fun with assistants around. That's why~~ I love having them. But if our endless chats start to become distractions then that's really not a good idea. Actually, I think working quietly and peacefully is not bad at all. >sigh>< That's mostly because I'm the type who gets so tired from chatting >cries>< So please help me get through this, my dear assistants!

It looks very neat.

my hair got really long, so I tried a new style.

Huh?!
Don't you know?
Huh?
There's nothing for me to decide. I'm part of the "return home after school" club.
Oh yeah, you don't seem to go to any club meetings
Have you decided to join any clubs yet?
i...
i'm so stupid.
it's our school's rule that everyone must participate in club activities!
!?
i especially picked this school so that i could avoid people from my old school.
man what did i study so hard for?

editor's note: sorry but the notes were so long that I couldn't fit them all in english! I tried to cut very little!

HEY!
is there any club in this school where i don't have to compete with anyone??
What did i study so hard for?!
answer me!
what? all of a sudden
whoa!
I GATA!!
St.. student council?
What research? They're just a buncha people who are seriously in love with bugs.
forget it
But.
As a human, I simply cannot approve of them but I guess we all have our own ideas of happiness.
calm...
hey, isn't that kind of like my go-home club?
Next is the Bio research club.
Well, they don't have to join a club.
But that's not a club
... Doesn't work...

They don't even have a "going home" club. What kind of school is this?
huh?
You idiot!
(gymnasium)
pass it!
pass it!
run!
a foul?
yes sir...
But then why did I end up walking to the gym?!
ZIP
There's not much I want to do right now.
nice catch!
back to your position!
it's going out of bounds!

i found Kanzaki!
//DON//
//ton//
thanks!
oh!
//pass//
phew!
great pass!
ow, it hurts!
waahh!
you're visiting clubs?
let go of my hand!
Heck no!
Ah, uhm...the wind is pretty strong today, and blew Kanzaki over the rail!
//Kyooooo//
little miss promiser
you! i'm gonna kill you!
the gym is on the 2nd floor
Shut up!

Oh!
the basket-ball team! When Kanzaki was in school-
it's none of your business
i'm going home.

Whatever!
Damn!
damn it!
//fu fu//
i'm invited...?
i still won't let you in my place!
Kanzaki gets mad so easily
i wonder who's pissing me off?
shut up shut up!
oh?
Hm, yeah.
Saito always says i won't sit still.
Oh! Saito is "takama-sensei".

me?
it's like whenever i see my target.
i will do anything to get it, without thinking.
Actually, i just got lectured today.
Hm, kind of.
i heard you two are cousins?
Is that why you got lectured?
Even though i know
Being too hasty ruins things.
you
//sawa//

when will you ever give up?
i get it.
i won't ever give up
Huh ?

the painful memories.
in the past...
my heart was dead.
will never disappear.
Ah, you!
what ever.
i would remember.
be cau se
if i give up, all that's left is regret.
Only regret ... and everything.
Everything about me will be a blur. just like it was before.

What's bothering you, Kanzaki?
Byu~
!!
AH!
Kanzaki?
Are you okay?
Damn, something got into my eye...
ouch!
it hurts
strong winds!

Ah!
Kanzaki-!
Leave me ALONE!
BONG!!
Watch out.
why?
ha! ha! ha!
it's your own fault, for not watching where you were going!
i can't see!
huh?
my head and my eye hurt.

Well.
My left eye
Has abnormally weak vision.
Oh!
Did something get into your right ... eye?
I see better with this eye
You have really long bangs.
P.15
I can only really see lights with it now.
Actually having only one working eye doesn't really affect my daily life.
Well, besides difficulty judging distances

//whoa//
it's not like i gave up.
If i could, i'd keep going.
But.. i don't want to go through those painful experiences. ever again.
!!
My old school...
Well, it's probably because fewer and fewer students come each year
that our basketball team was ultimately cancelled.

You're so annoying!
Ah! I heard that the place where you lived had bad transportation?
It was just a little far from the station.
So during our last game of the season, we wanted to win, no matter what.
But.
4075
We were only down by one, with ten seconds left.
My teammate passed the ball to me.
And I thought I could catch it
I thought -
I missed.
it was because I couldn't see
only by a little.

I cannot forget.

The whistle, signalling the end of the game, and

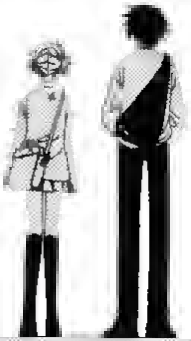
I wanted to forget everything. That's why I came here.

The condemning looks from everyone.

Why won't anyone forgive me? . . .

The memories still won't go away.

Even if you isolate yourself.



I don't want to be like that.
I won't forget.
I don't want to forget.
maybe it seems like the right thing to do right now. but ...
if you do forget it all . . .
Absolutely not!
because these feelings
One day. when you're thrown into a similar situation.
You will fail again and again.
Are all proof of my existance.

you...
act-ually,
i have no proof that the thing is at your place.
-but that's my only clue.
Before your sister moved in, my friend lived there.
Her ring, a very important ring, disappeared.
i absolutely must find this ring!
that's why.
i'm sorry.
But i won't give up.

Ah
. . .
She had the same expression that time.
Let me see your place!
Please Kanzaki!
Hmm. starting to get serious
//dooooong//
no
"zuki!!
"zuki!!
And I didn't even listen to his side of the story. I'm so-no. It was her fault. It was all too sudden. Uh huh.

//GYA!//
You should've told me this a long time ago!
Well, someone didn't want to listen!
//guriguriguri//
ouch!
Really!
against violence
I'll consider it.

Hmph!
!!
Even though it's only one step
Even if it's only a little.
Then it's OK with you?
I said, "I'll consider it"!
yay!
How can I show that place to anyone?
Does this count as progress?

Hitsuji no Namida

volume 1 chapter 1

An Impossibility Project!

Scanner: Anna
Translator: Katie C:
(loangelheartoo@yahoo.com)
Editor: Moon Klutz
Original Work: Hidaka Banri

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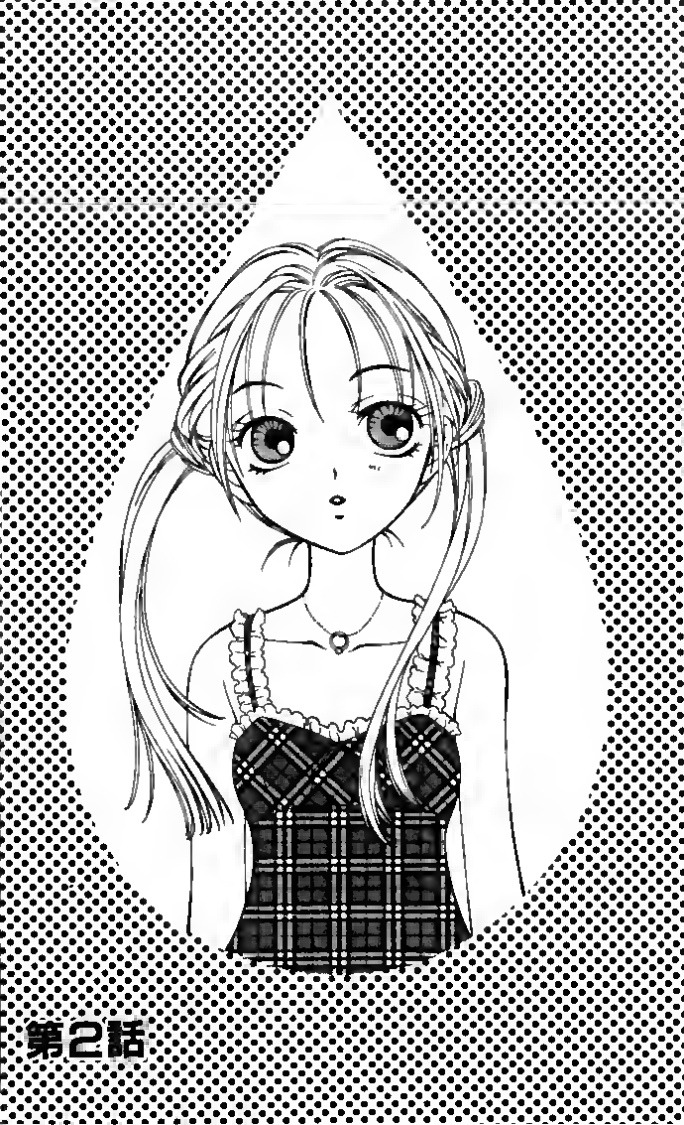
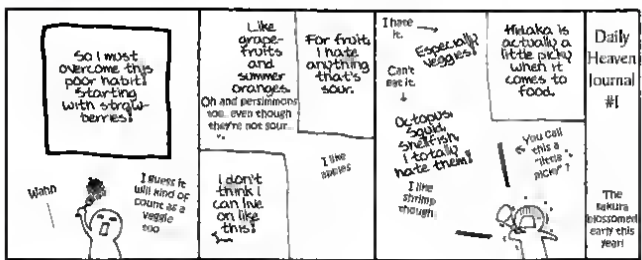
Thanks!


第2話

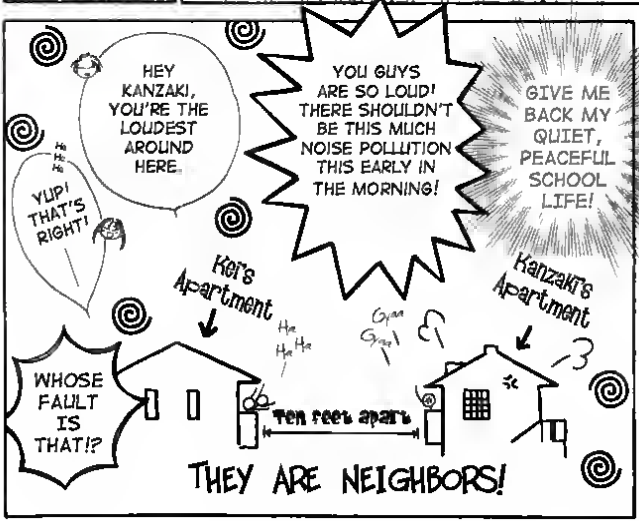
KANZAKI KYOSUKE AGE 15
WRINKLE FREE
I CAN DO A PRETTY DECENT JOB ON ALMOST EVERYTHING AROUND THE HOUSE
I just don't have any money
SINCE I LIVED WITH MOM AND MY TWO VIOLENT SISTERS
ALL RIGHT.
MUM
Another sunny day
THE SUN IS SO BRIGHT.
LAUNDRY'S DONE. THAT'S THE LAST OF THE MORNING CHORES.
Fresh and Breezy


So I must overcome this poor habit! Starting with strawberries!
Wahh
I guess it will kind of count as a veggie too
Like grapefruits and summer oranges. Oh and persimmons too.. even though they're not sour.
I don't think I can live on like this!
For fruits I hate anything that's sour.
I like apples
I hate it.
Especially veggies!
Can't eat it.
Octopus, squid, smelt fish I totally hate them!!
I like shrimp though
Hotaka is actually a little picky when it comes to food.
You call this a "little picky"?
Daily Heaven Journal #1
The sakura blossoms early this year!

*Translator's Note Summer oranges or natsu mikan are a type of oranges found in Japan. There is a historical tie between the fruit and the samurai class

I GUESS I'LL GO TO SCHOOL NOW...
MAYBE THAT'S WHY I HATED HAVING OTHERS AROUND, AND DECIDED TO LIVE BY MYSELF.
FINALLY GOT THE TIME TO THINK
Finally realized that he looks like an idiot
MY LEFT EYE IS ALMOST COMPLETELY BLIND
Victory
NOT EVEN A BEAM OF LIGHT
I STILL CAN'T SEE ANYTHING WITH MY LEFT EYE
I WISH I COULD HAVE SOME PEACE AND QUIET...
KANN-
ZAKI!
"EVEN IF YOU ISOLATE YOURSELF, THE MEMORIES STILL WON'T GO AWAY."
I WISH I COULD HAVE...

WE'LL MEET YOU DOWNSTAIRS YOU'VE GOT TWO MINUTES!
(Commanding tone)
LET'S GO TO SCHOOL TOGETHER! ♪
YOU LITTLE JERKS...
GIVE ME


HEY KANZAKI, YOU'RE THE LOUDEST AROUND HERE.
YOU GUYS ARE SO LOUD! THERE SHOULDN'T BE THIS MUCH NOISE POLLUTION THIS EARLY IN THE MORNING!
GIVE ME BACK MY QUIET, PEACEFUL SCHOOL LIFE!
YUP! THAT'S RIGHT!
He He He
Kei's Apartment
Kanzaki's Apartment
Gyu Gyu
WHOSE FAULT IS THAT!?
Ten feet apart
THEY ARE NEIGHBORS!

WHAT IS WITH YOU GUYS?
WHY ARE YOU TWO LIVING TOGETHER? AREN'T YOU COUSINS?
AND WHY MUST YOU LIVE RIGHT ACROSS FROM ME?
Making no sense.
NOPE! YOU'RE WRONG!
No !!
MY OLDER BROTHER LIVES HERE TOO, SO ACTUALLY THERE ARE THREE PEOPLE
YOU STILL HAVEN'T ANSWERED MY QUESTION!
Mmm-Hmm!
Exactly two minutes
BUT, WE DON'T REALLY WANT TO LIVE HERE
ACTUALLY,
WE WANTED TO LIVE IN #205, YOUR APARTMENT
I KNOW WHY HASUMI!
IS IT MY FAULT?
It's like they're watching me!
He COVERS HIS EARS
Didn't hear it
I KNOW WHY HASUMI VALUES MY APARTMENT SO MUCH
High Score?
YES

BECAUSE I WANT TO...
FIND THAT RING SOON
KEI, HOW DO YOU WANT TO GET TO SCHOOL TODAY?
NAH, I'LL WALK TODAY
Your request is rejected.
WANT ME TO GIVE YOU A RIDE?
THAT WAY, I GET TIME TO THINK
.....
THE PREVIOUS RESIDENT IN #205 WAS HASUMI'S FRIEND,
HASUMI LOST THAT PERSON'S TREASURED RING. SHE COULDN'T FIND IT ANYWHERE.
AND THAT RING COULD BE SOMEWHERE INSIDE MY ROOM.
HASUMI HAS BEEN LOOKING FOR IT EVERY-WHERE. I WONDER...

HEY WAIT!
Don't leave her with me!
See ya later!
Fast away...
WELL THEN KANZAKI, I'LL LEAVE KEI IN YOUR HANDS
I WONDER WHY...?
All right
KANZAKI,
IF WE DON'T HURRY, WE'LL BE LATE!
WHAT MAKES ME THE MOST CURIOUS IS—
Because up until I spring my sister had been living there, the decorations are still very too girly
NOT NOW.
WHEN CAN I GO INSIDE YOUR ROOM?
EVEN IF IT'S NOT BECAUSE OF THE RING, I STILL CAN'T SHOW THAT ROOM TO OTHERS
AS WITH MY OBSESSION WITH BAS-- KETBALL...

SOMETHING THAT IMPORTANT
Who are you calling a meanie?
Meanie.
WHAT IS THE REASON BEHIND HASUMI'S SEARCH?
HOW COULD SHE LOSE SOMETHING THAT IMPORTANT?
WHAT?
178cm
156cm
Stupid
No way!
IF THAT HAPPENED, WOULDN'T HASUMI BE KICKING UP A FUSS BY NOW?
I THINK THEY JUST MET UP OUTSIDE THE DOOR
KANZAKI AND HASUMI CAME TO SCHOOL TOGETHER IN PEACE!
1-4

YOU STUPID IDIOTS!
WHO'S GOT WEDNESDAY OF THE THIRD WEEK?
WHAT!? DID KANZAKI FINALLY GIVE IN?
Lunch tickets
Kanzaki you big wimp!
Man! And I trusted you!
My lunch tickets
Wait, wait, wait. Nobody has ten
DON'T RUN A POOL ON OTHER PEOPLE'S BUSINESS!

KANZAKI!
YOU REALLY DIDN'T GO IN?
KANZAKI IS MEAN!
I'M NOT MEAN!
THE SENPAI FROM THE BASKETBALL TEAM WAS LOOKING FOR YOU!
Hmmmphp
I CAN'T BELIEVE YOU GUYS!
GIVING ME EXTRA PROBLEMS!
CONFISCATED

Sorry
Well if you change your mind, there'll always be a sport waiting.
HE SAID, "ARE THERE ANY NON-COMPETITIVE CLUBS?"
BUT, HE SAID SOMETHING STRANGE YESTERDAY.
Oh...
BUT I HEARD THAT HE WAS ON THE TEAM DURING MIDDLE SCHOOL.
I'M NOT TOO SURE.
WILL KANZAKI JOIN THE BASKETBALL TEAM?
Sorry, I'm in a hurry!
OH...
MAYBE...
I'LL THINK ABOUT IT.
STOP BOTHERING ME!
YOU SEEM LIKE HAVE A LOT TO THINK ABOUT!
You haven't forgotten our agreement have you?
ARE YOU JOINING THE TEAM?
ぴこん
びくっ

"NO NEED TO COMPETE WITH ANYONE", RIGHT?
YOUR ONLY REQUIREMENT FOR JOINING A CLUB IS,
!!
WELL, THERE IS ONE
IT'S NOT EVEN LISTED IN THE CLUB DIRECTORY.
A SUPER COOL CLUB

Welcome to the Maintenance Club!
HERE IT IS!
MATERIAL P
The only sounds are from the party poppers.
.....
THIS IS THE MAINTENANCE CLUB!
BASICALLY,
One of the members.
WHAT... WHAT CLUB DID YOU SAY THIS "..." WAS?
Feels kind of strange.
Please call me sensei.
BECAUSE I'M THE ADVISER.
WHY IS TAKAMA HERE?

SO YOU'RE BASICALLY JANITORS!?
ENDLESS CHORES, ENDLESS FUN!
WE GO A ROUND PICKING UP BALLS FOR THE SPORTS TEAMS, OR WEEDING THE SCHOOL GROUNDS...
A CLUB THAT DEDICATES ITSELF TO THE GOOD OF THE SCHOOL, A CLUB THAT VERY MUCH DESERVES THE PRAISE AND GRATITUDE OF ALL OUR FELLOW STUDENTS!
Sure for this!
I'M RIGHT THEY ARE JANITORS
HEHE——!
WELL, WE ALSO HAVE THE SUPER IMPORTANT JOB OF HELPING THE STUDENT COUNCIL!
It's difficult to join clubs in the middle of the year
No wonder it's unlisted
YOU CAN'T BE PICKY. THIS IS STILL BETTER THAN NOT JOINING AT ALL.
IN A SCHOOL LIKE OURS WHERE EVERYONE IS REQUIRED TO JOIN A CLUB,
YEAH WELL, OUR CLUB WAS ESTABLISHED FOR STUDENTS WHO QUIT THEIR CLUBS IN THE MIDDLE OF THE SCHOOL YEAR

KANZAKI,
ARE YOU DONE?
AND THAT'S WHY, WE ARE THE BEST CLUB ON CAMPUS
JUST STOP IT.
I GET YOUR POINT
IF YOU CAN'T FIND A CLUB YOU WANNA JOIN, GIVE THIS CLUB A THOUGHT WILL YA?
OK?
EVEN THOUGH YOU WON'T REALLY GET ANYTHING OUTTA THIS CLUB
SHUT UP AND LET ME THINK!
Stop giving me more problems to think about!
SIGH
HE STILL WOULDN'T JOIN..
YOUR GOAL OF ENTERING #205 SEEMS TO BE DRIFTING FURTHER AND FURTHER AWAY
Well let's grab lunch!
HMM ?

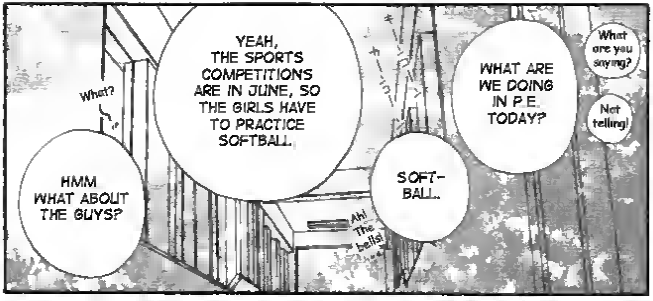
Lately it takes me a full seven days to finish my drafts. I used to be able to have them done in about five days' time back when I wasn't so stressed out...
And the thing is, out of those seven days I was (Any) (only fully) awake (luck) on one of them.
And I always make my editor worry
How are you doing? (Editor)
I'm very sorry for troubling you
So sorry!
An... A phone call
Ah! you're not feeling well?
A W K W A R D
I hope I'll get to talk more enthusiastically one of these days
That might surprise me
Ha Ha!
Well then, I'll be sure to surprise you some day
Huh?
Well then keep up the good work!
Sigh...
I THINK THE MORE WE HAVE, THE MORE PROBLEMS THERE'LL BE
DON'T YOU THINK THE MORE WE HAVE, THE MERRIER?
Excited
Especially at this time of the year
Still April
THAT'S TRUE
HMM... IT'S NOT JUST THAT,
Sigh...
BUT I'M THE ONLY FRESHMAN HERE. IT'S SO BORING.
!?

すっとん
SIT.
くいっ
くいっ
YOU DON'T LOOK SO WELL.
DON'T YOU HAVE P.E. FIFTH PERIOD? THAT'S YOUR BEST CLASS.
It's cold! —
Heh, it's been in the fridge for awhile.
YOU WON'T HAVE ENERGY FOR IT IF YOU DON'T EAT.
いちご
Strawberry Milk
コトン
Oh, Oh!
SMALL AND CUTE
Kei's special mini-bento.

HEY SAITO,
TELL IT TO ME AGAIN,
THE TIME WHEN YOU WERE STILL A STUDENT OF THIS SCHOOL.
Really huge
Takumo's bento (for one person)
Just do your best
I'll try harder!
WERE YOU HAPPY?
MMM
AGAIN, AND AGAIN
YES, VERY HAPPY
I'LL TELL YOU MY STORY HOWEVER MANY TIMES YOU WANT ME TO

IT'S ALL RIGHT, YOU'LL STILL MAKE IT HURRY UP AND CHANGE!
I'M LATE.
SORRY...
IF THAT'S WHAT YOU WANT...
KEIIIIIIIII! OVER HEEEERE!
WHOA!
YOU LOOK HORRIBLE!
That idiot!
SAITO...I MEAN, TAKAMA-SENSEI FORCED FED ME A LOT OF FOOD JUST NOW.
I... I ATE TOO MUCH.
JUST CALL ME KEI
BUT HE'S SO FRIENDLY WITH HASUMI, ... we don't even stand a chance.
REALLY, THIS IS EXACTLY WHAT SAITO SAID
High school transfers make up about ten percent of the entire school population.
I'M SO ENVIOUS OF YOU, HASUMI! TO HAVE SUCH A HOT GUY FOR A COUSIN!
Students of Shinozuka since middle school
YOU GUYS ARE STILL REALLY CLOSE EH?
HEY, KANZAKI'S ALSO A CUTE ONE FROM THAT GROUP OF NEW TRANSFERS

No No
WELL THEN, YOU MUST HAVE A REALLY GOOD AND LONG REASON?
Ha Ha Ha!
BESIDES
What?
Besides what?
Tell us!
HAHAHA! OF COURSE NOT! NO WAY!
HEY, DO YOU LIKE KANZAKI OR SOMETHING?
Love?
Are you guys in love?
Love?
Love?
Hmmm
HOW SHOULD I DESCRIBE IT?
IT'S LIKE WE ARE TIED BY SOME UNKNOWN FORCE.
THAT'S RIIIIGHT!
SOMEONE HAS ALREADY STOLEN KEI'S HEART A LONG TIME AGO!
sisterly
love
OH... REALLY?
Best friends
UH— WHY ARE YOU SAYING THAT TOO, SUZUNE?
Why is that?
BUT REALLY, YOU SEEM TO BE PRETTY CLOSE WITH KANZAKI


What?
YEAH, THE SPORTS COMPETITIONS ARE IN JUNE, SO THE GIRLS HAVE TO PRACTICE SOFTBALL.
HMM WHAT ABOUT THE GUYS?
Ah! The bell's ringing!
SOFT-BALL..
WHAT ARE WE DOING IN P.E. TODAY?
What are you saying?
Not telling!

BASKETBALL
ちょ――――――――――ん。

HOW CAN YOU BET AT A TIME LIKE THIS?!
RAISE YOUR HAND IF YOU WANNA BET ON HOW MANY POINTS KANZAKI'LL SCORE!
ME!
Me too!
Me too!
ME!
Idiots
They have also been Shinozuka's students since middle school.
HEY KANZAKI, YOU PLAYED BASKETBALL IN MIDDLE SCHOOL?
GREAT! THEN KANZAKI IT IS!
SPEECHLESS
HEY,
ISN'T THAT YOUR SPECIALTY?
キレ
キレ
キレ

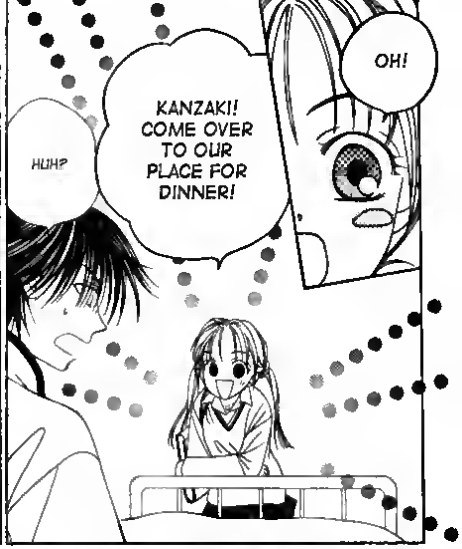
EVER SINCE THAT INCIDENT, I STOPPED PLAYING
AHH ...BUT, BASKET-BALL...
NO PROBLEM!
THE BALL. THAT I'VE ABANDONED FOR SO LONG, THAT GREAT, AWESOME BASKETBALL.
WAIT, BUT DIDN'T I TOUCH A BALL YESTERDAY?
Like Ichiro
!
THE GREAT BACKBOARD, THE AWESOME COURT
ALL RIGHT!
Whoohoo! The power of victory!
ぐっ

Infirmary
WAHHAHA-HAHAHAHA!
I WISH I WAS THERE!
I WISH I WAS THERE TO SEE KANZAKI FREEZE ON THE COURT AND GET HIT IN THE FACE!
HEY, TAKAMA SAITO YOU'RE THE ASSISTANT INSTRUCTOR, ISN'T IT OUT OF LINE TO LAUGH LIKE THAT?
I'M ONLY HUMAN.
WHATEVER GO BACK TO YOUR CLASS
Looking like a flirt
キリッ
AND THEN?
WHY DID YOU FREEZE UP?
But I don't have a class.
But he's still a teacher.
ガーン
WHAT AN UN-CUTE KID!
WHY DO I WANT TO BE "CUTE"?
Don't touch me!
CHOUKO-SENSEI!!!
ラッ
Has a concussion.
AH GEEZ, HANO-SENSEI,

YOUR HEAD,
IS YOUR HEAD ALL RIGHT?
!?
WHERE'S KANZAKI?
HMM? IT'S OUR LITTLE PRINCESS
PRINCESS
UGH THESE JERKS ARE ONLY HERE TO TAKE ADVANTAGE OF THE UNFORTUNATE!
HE JUST HAS A SLIGHT CONCUSSION.
WHAT?
THAT'S GREAT
YOU'VE JUST RUINED THE MOOD!
GOOD THING YOU'VE GOT A THICK HEAD.
HUH...
YEAH...

I DON'T WANT TO HEAR ALL THESE HOUSEWIFE COMPLAINTS COMING FROM A YOUNG HIGH SCHOOL BOY!
Are you done?
WHEN I GET HOME I HAVE TO TAKE THE LAUNDRY DOWN, THEN IRON IT, AND THEN COOK DINNER!
ARE YOU KIDDING ME?
Oh, and
THE SUPERMARKET IS HAVING A SALE AT FIVE TODAY!
AHH
MONSTER
Third packet
Infirmary's head nurse's order
ALL RIGHT
LET'S NOT EXCITE HIM
YOU STAY HERE AND REST TILL SCHOOL'S OUT, YOU HEAR?
GET GOING NOW
Hey! now
Oh Okay
YOU NEED TO REST AFTER YOU GET HOME TOO, SO YOU SHOULD HEAD TO BED AS SOON AS YOU GET HOME!
WHAT?
But he's very normal for Kanzaki
GUU-GUGU-GUU
HE SAID THAT DINNER'S READY, AND TO GO HOME SOON
WHAT A GREAT BROTHER!
Dinner I made spaghetti tonight! Be careful! Come home soon! -Rihito-
Menu
Next
WHAT DID RIHITO SAY?
IT'S FROM RIHITO
BAAH
WHAT, WHAT WAS THAT?
OH, I'M SORRY. THAT CAME FROM MY CELL PHONE.

IS THAT OKAY, SAITO?
SURE, WHY NOT?
RIHITO GETS WEDNESDAYS OFF?
HEY, ANYONE WANT TO TELL ME..
Left out of the conversation...
UH HUH.
A foreigner?
Rihito?


KANZAKI! COME OVER TO OUR PLACE FOR DINNER!
HUH?
OH!

IT S LIKE
Materials Prep

YUP!
WELL KANZAKI, DON'T WORRY AND COME RIGHT ON OVER!
TONS OF INTERESTING THINGS FOR YOU TO SEE

THIS PLACE IS...?
THE STUDENT COUNCIL'S ROOM IS RIGHT NEXT DOOR
STUDY GROUP'S CLASS-ROOM
SAITO IS SOOO SLOW!
IT'S LIKE I'M THEIR SLAVE OR SOMETHING, DRAGGING ME EVERYWHERE...
I'll give you guys a ride back, just let me take care of a few things
UMM

.....
WERE YOU LOOKING ALL AROUND THE COURT?
IT'S FINE
HOW'S YOUR HEAD?

WHEN THE GAME STARTED, MY MIND WAS FULL WITH IMAGES FROM THAT TIME,
AND ALL OF A SUDDEN, I LOST CONTROL OF MY BODY.
BUT,
I CAN GET THE BALL,

HASUMI WAS RIGHT YESTER-DAY,
THAT'S STRANGE
IT'S LIKE SOME SORT OF MENTAL ILLNESS
..WHY,
AREN'T YOU REALLY INTO BASKETBALL?
IT FELT LIKE MY FEET WERE ROOTED DEEP IN THE GROUND
I DON'T KNOW
WHY COULDN'T YOU MOVE?
I JUST CAN'T FORGET
MMM,
BUT,
EVEN IF I ISOLATE MYSELF, THE MEMORIES ARE STILL THERE
SHE'S RIGHT,
THOSE ARE TWO VERY DIFFERENT THINGS,
THAT INCIDENT IS STILL A VERY PAINFUL MEMORY

THERE ARE ALSO HAPPY MEMORIES, AREN'T THERE?
YOU'VE HAD THEM BEFORE,
SO YOU WILL HAVE THEM AGAIN.
AH, SO THAT'S...
WHAT WILL HAPPEN TOMORROW? IT'S EXCITING JUST THINKING ABOUT THAT.
YOU CAN'T DO ANYTHING IF YOU ALWAYS STAY IN ONE PLACE, DON'T YOU THINK SO?

I'VE ALMOST FORGOTTEN WHAT IT FEELS LIKE...
THEN,
209
Hasumi Rihito
Takama Saito
WHAT'S THIS "INTERESTING THING" YOU GUYS WERE GOING ON ABOUT?
Ah, so that's how you see his name.
THAT FEELING OF MAKING THE FIRST BASKET,
I HAVEN'T FELT IT FOR A LONG TIME...
SHE'S RIGHT, WE JUST MIGHT MAKE HAPPY MEMORIES IN THE FUTURE
WE SHOULD GIVE OURSELVES A LITTLE HOPE
SO THAT'S THE REASON WHY HASUMI NEVER GAVE UP.

KEI, YOU'RE LATE TONIGHT.
ACTUALLY, SAITO ISN'T REALLY MY COUSIN.
MY OLDER BROTHER HAS A TWIN.
OH, WELL. ACTUALLY,
THE SAME FACE!?
HE'S MY OLDER BROTHER.

HITSUJI NO NAMIDA VOL 01 CH 02

TRANSLATOR: KATIE C.

SCANNER: ANNA

EDITOR: SHUUKA

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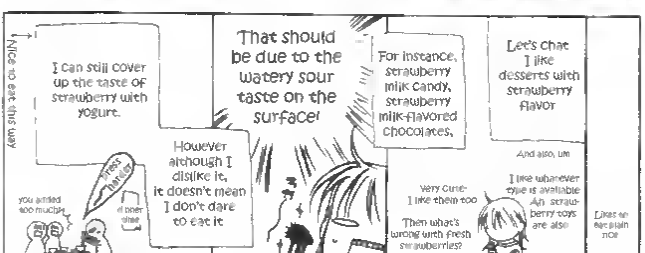
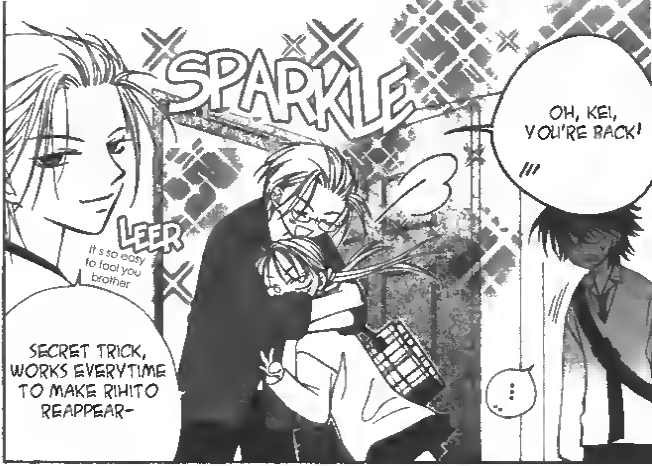
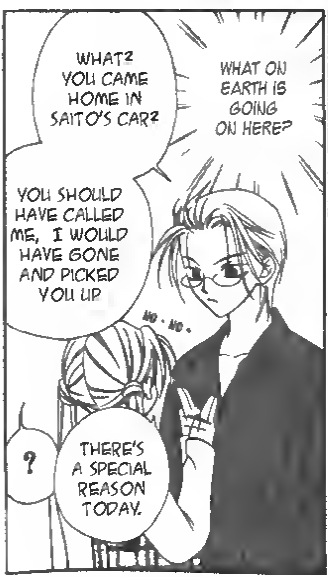
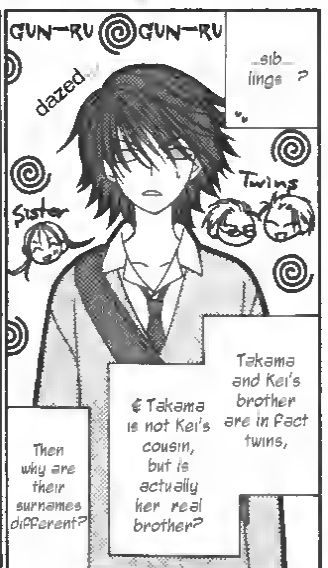
CHAPTER 3

Twins.
older brother 1
younger sister
older brother 2
Siblings!?


I like to eat this way
I can still cover up the taste of strawberry with yogurt.
However although I dislike it, it doesn't mean I don't dare to eat it
That should be due to the watery sour taste on the surface!
For instance, strawberry milk candy, strawberry milk-flavored chocolates,
Lee's chat
I like desserts with strawberry flavor
And also, um
I like whatever style is available. An strawberry toys are also
Very cute. I like them too
Then what's wrong with fresh strawberries?
Likes or dislikes plain rice
you smiled too much!
Hmm... Thanks!
It never show


SPARKLE
LEER
It's so easy to fool you brother.
SECRET TRICK, WORKS EVERYTIME TO MAKE RIHITO REAPPEAR-
OH, KEI, YOU'RE BACK!


WHAT? YOU CAME HOME IN SAITO'S CAR?
WHAT ON EARTH IS GOING ON HERE?
YOU SHOULD HAVE CALLED ME, I WOULD HAVE GONE AND PICKED YOU UP
No. No.
?
THERE'S A SPECIAL REASON TODAY.


GUN-RU
GUN-RU
dazed
-sib- lings ?
Sister
Twins
Then why are their surnames different?
Takama is not Kei's cousin, but is actually her real brother?
Takama and Kei's brother are in fact twins,

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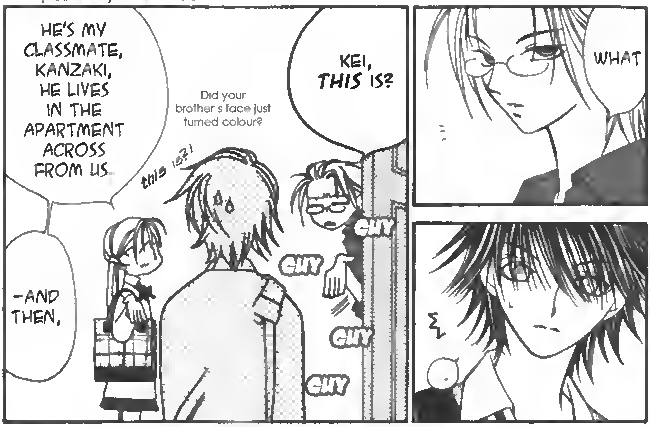

you must~
I INVITED KANZAKI OVER TO OUR PLACE FOR DINNER TONIGHT.
UM UM, I HAVE A FAVOR TO ASK OF RIHITO.
NO PROBLEM JUST NAME IT.
LOVE LOVE
REALLY?2
Rihito
keep your promises

How, how can this be!
My lovely sister has fallen into the hands of a monster
Kei brought a guy home...!
OH NAAAA!!
HOW COULD SUCH A THING HAPPEN-
I really don't want to see a face identical to mine looking like that.
RIHITO?
Oh, she's so cute!
Calm down
dissatisfied
yes, as a brother
900
You have to take care of your sister on behalf of your parents!
Rihito, you have to stay calm, because you're the eldest of the Hazuki family!
Rihito, I'm famished
Just as expected
I want to go home
82

I thought what you wanted to say, you big idiot!
TREAT IT AS YOUR HOME.
Who asked you to welcome him? Idiot!
WELCOME.
Hmph
Hmm
RIHITO'S CULINARY SKILLS RE SUPERB, YOU MUST TRY HIS COOKING.
THAT WOULD BE SAITO'S TWIN BROTHER, HASUMI RIHITO
THEIR PERSONALITIES ARE TOTALLY DIFFERENT, RIGHT?
Urggghhhhhhh~
GOOD CHILD, GO PREPARE DINNER QUICKLY
Is dinner ok I hope
Is there any way all you can say?
THEIR SURNAMES ARE ALSO DIFFERENT.

THAT'S WHY SAITO BROUGHT RIHITO UP TO HE SECOND FLOOR.
?
IF YOU DO NOT WANT TO LET ME KNOW, JUST TELL ME HONESTLY.
europe in style apartment
AS MY HOUSE IS ON THE SECOND FLOOR, WHEN I COME IN THROUGH THE MAIN DOOR, I'LL REACH THE STAIRS IMMEDIATELY.
THE MAIN DOOR OF THIS TYPE OF APARTMENT IS ON THE GROUND FLOOR. PEOPLE LIVING ON THE SECOND FLOOR ALSO HAVE TO WALK THROUGH THE MAIN DOOR, ISN'T THAT AMAZING?
RIHITO DOESN'T LIKE PEOPLE TO TALK ABOUT THIS MATTER. HE'LL GET UPSET IF HE HEARS IT.
come sis down!
THAT'S TO SAY, PEOPLE UPSTAIRS WILL BE UNABLE TO HEAR PEOPLE DOWNSTAIRS TALKING.
ken's apartment #209
apartment #109
main access for residents on the second floor
main access for residents on the first floor
SAITO WAS STILL "HASUMI SAITO" WHEN HE WAS IN JUNIOR HIGH
HE WAS ADOPTED BY OUR DAD'S SISTER.
that's why he's my cousin.
AFTER HE GRADUATED FROM JUNIOR HIGH, HE BECAME "TAKAMA SAITO".

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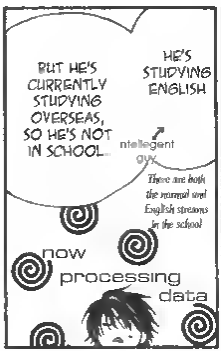
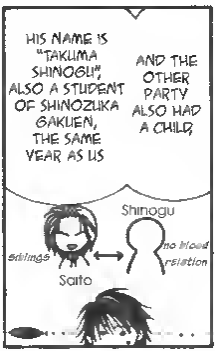
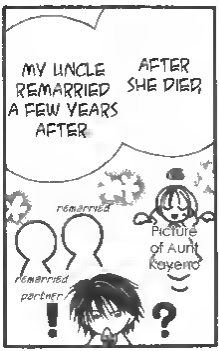
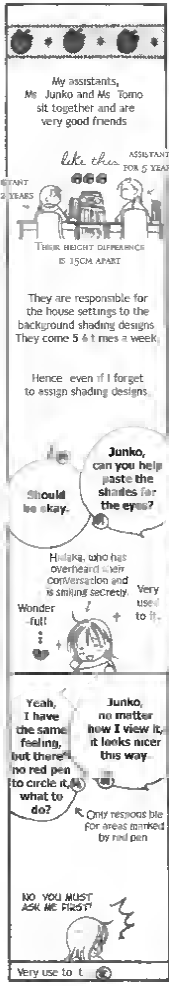

BUT HE'S CURRENTLY STUDYING OVERSEAS, SO HE'S NOT IN SCHOOL...
HE'S STUDYING ENGLISH
intellegent guy
There are both the normal and English streams in the school
now processing data


HIS NAME IS "TAKUMA SHINOGU", ALSO A STUDENT OF SHINOZUKA GAKUEN, THE SAME YEAR AS US
AND THE OTHER PARTY ALSO HAD A CHILD
Shinogu
siblings
no blood relation
Saito



IT'S TOO COMPLICATED EXPLAINING THAT ALL SO YOU JUST CALL THEM BOTH "COUSINS"
IN OTHER WORDS THERE'RE TWO "COUSINS" IN THE SCHOOL, ONE IS YOUR REAL BROTHER AND THE OTHER ONE IS NO BLOOD RELATION WHATSOEVER
YUP! THAT'S RIGHT!
SO COMPLI-CATED...
-THAT'S ABOUT IT. I'VE TOLD YOU EVERYTHING IN ONE GO. WERE YOU ABLE TO COMPREHEND IT?
Please wear slippers

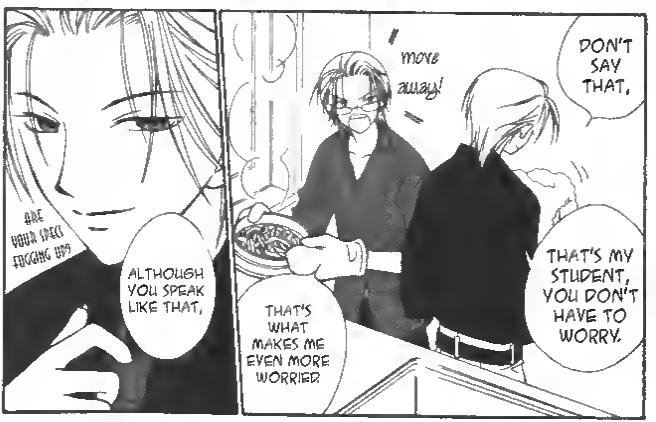
THEN WHY DO YOU HAVE TO SPECIALLY EXPLAIN IT TO ME WHEN IT'S SO COMPLICATED?
MAYBE THAT'S JUST TO CONVINCE YOU TO LET ME INTO YOUR ROOM.
WHAT..
THUD
HOW DID YOU MANAGE TO FALL DOWN IN SUCH AN UNSEEMLY MANNER?
I CAN EVEN SEE YOUR PANTIES.
IT'S NOT LIKE THAT
MY RIGHT FOOT GOT TANGLED WITH MY LEFT ONE
so painful
HOW STUPID CAN YOU GET
That's too close to danger
I've got to be more careful
TODAY YOUR PANTIES ARE PRINTED WITH STARS
STOP it!
Today is a special day

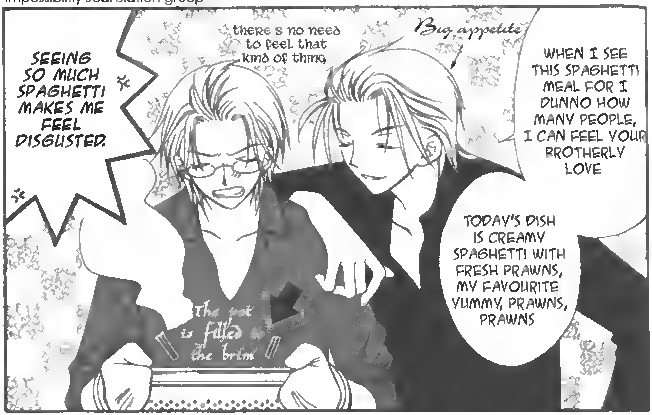

My assistants, Ms Junko and Ms Tomo sit together and are very good friends
like this
ASSISTANT FOR 5 YEARS
ASSISTANT FOR 2 YEARS
666
THEIR HEIGHT DIFFERENCE IS 15CM APART
They are responsible for the house settings to the background shading designs They come 5 6 t mes a week)
Hence even if I forget to assign shading designs
Junko, can you help paste the shades for the eyes?
Should be okay.
Hotaka, who has overheard their conversation and is smiling secretly.
Very used to it.
Wonder -ful!
Yeah, I have the same feeling, but there's no red pen to circle it, what to do?
Junko, no matter how I view it, it looks nicer this way.
Only responsible for areas marked by red pen
NO, YOU MUST ASK ME FIRST!
Very use to t

ZU
MO
MO
MO
Rihito is not in a good mood today I must be extra careful
HEY, SAITO!
WHO ON EARTH IS THAT BOY!

HOW COULD I POSSIBLY KNOW!
HE'S THE BOY KEI SHOUTS TO ACROSS THE APARTMENT BUILDING EVERY MORNING
Has a difficulty getting up in the morning
stop pinching fooe!!!

#205
IT'S THE ROOM WITH THAT RING!
IT'S POSSIBLY THE ROOM WITH THE RING
IT'S STILL THE SAME
THE ROOM THAT SUWA LIVED IN BEFORE...
YOU'VE BROUGHT HOME A TROUBLESOME CHARACTER


DON'T SAY THAT,
move away!
THAT'S MY STUDENT, YOU DON'T HAVE TO WORRY.
THAT'S WHAT MAKES ME EVEN MORE WORRIED
ALTHOUGH YOU SPEAK LIKE THAT,
ARE YOUR EYES FROZEN UP?

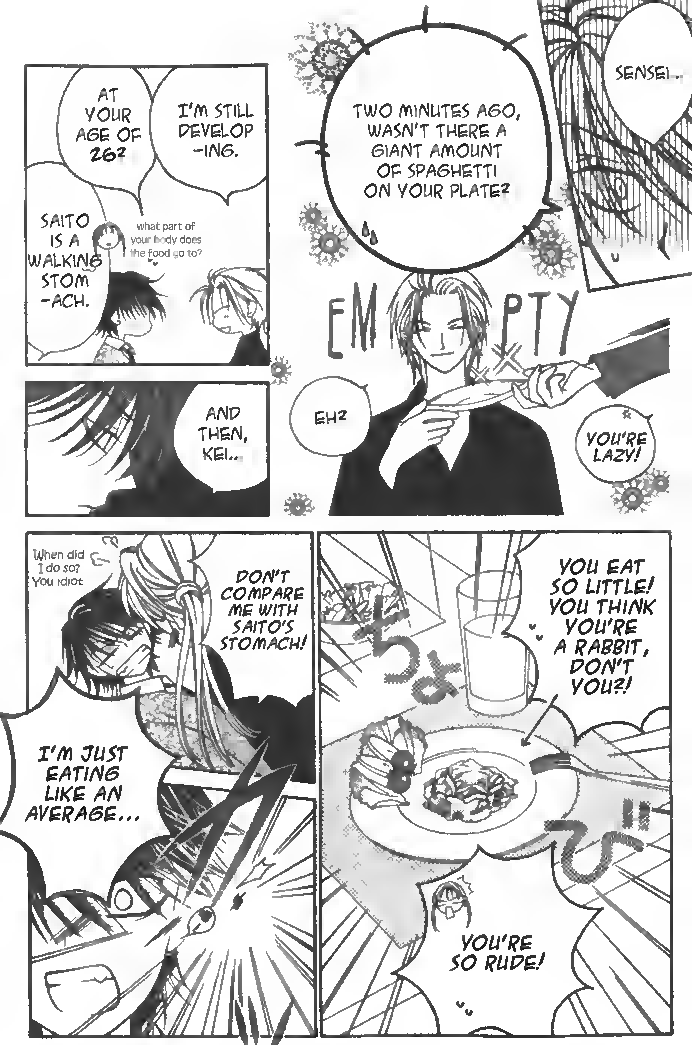

there's no need to feel that kind of think
Bug appetite
SEEING SO MUCH SPAGHETTI MAKES ME FEEL DISGUSTED.
WHEN I SEE THIS SPAGHETTI MEAL FOR I DUNNO HOW MANY PEOPLE, I CAN FEEL YOUR BROTHERLY LOVE
TODAY'S DISH IS CREAMY SPAGHETTI WITH FRESH PRAWNS, MY FAVOURITE YUMMY, PRAWNS, PRAWNS
The pot is filled to the brim

ISN'T THERE A MORE NORMAL DESCRIPTION?! "
yup
I'M GOING TO CHANGE MY CLOTHES
THE TWINS ARE COZYING UP TO ONE ANOTHER

THEN EAT A LITTLE BIT MORE
OKAY
FANCY GETTING A CONCUSSION JUST BECAUSE OF A PE LESSON! WHAT AN IDIOT!
SINCE IT'S HANO WHO WANTS YOU TO REST WELL, THEN THERE'S NO CHOICE
This sort of thing is also detrimental to health, isn't that so?
I'm gentle to patients
AFTER THAT

HOWEVER, IT'S QUITE AMAZING THAT SAITO BECAME A TEACHER
YEAH.
REAL ♥LY?
HANO-SENSEI IS SAITO'S HIGH SCHOOL CLASSMATE.
BOTH OF THEM ARE GRADUATES OF SHINOZUKA GAKUEN.
TAKAMA SAITO isn't it out of line to laugh like that?
this person
EH? YOU ALL KNOW HANO CHOKO FROM THE INFIRMARY?
She called Takama by his full name and also called you "princess"
YEAH, BECAUSE,
COMPARED TO HIM, SUWA IS MORE...

Suwa?
COMPARED TO ME, RIHITO'S JOB IS LIKE A DESTINED JOB.
YES, THAT'S RIGHT!
WHAT A STRANGE ATMOSPHERE
ANYONE IS LOVELY JUST AS LONG AS SHE'S A GIRL!
GENIUS!
I'M A SALES GENIUS!
A GIRL WHO WEARS CLOTHES FROM MY BOUTIQUE WILL BE EVEN LOVELIER.
CLAP
CLAP
CLAP
THE OWNER OF A BOUTIQUE
hahahahahah
TODAY'S WEDNESDAY, HIS DAY OFF
OH, I SEE
That's why so long as she's a girl, he'll feel she's lovely
RIHITO, SINCE YOU'VE ALREADY STOOD UP YOU MIGHT AS WELL REFILL MY PLATE
I'd better finish eating quickly and go home fast
WHAT A NOISY FAMILY
GO DO IT YOURSELF!
Not selling male clothes of course

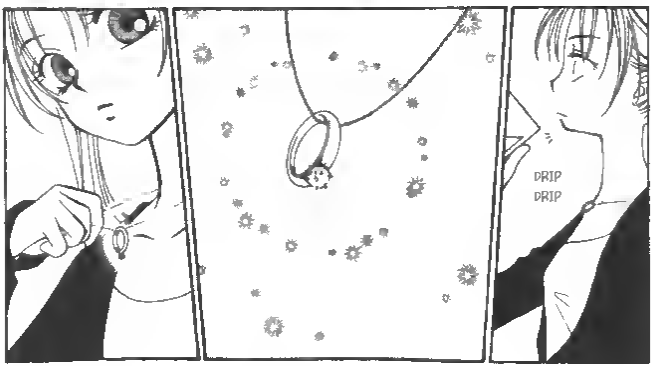

SENSEI...
TWO MINUTES AGO, WASN'T THERE A GIANT AMOUNT OF SPAGHETTI ON YOUR PLATE?
EMPTY
EH?
YOU'RE LAZY!
AT YOUR AGE OF 26?
I'M STILL DEVELOP-ING.
SAITO IS A WALKING STOM-ACH.
what part of your body does the food go to?
AND THEN, KEI...
When did I do so? You idiot
DON'T COMPARE ME WITH SAITO'S STOMACH!
I'M JUST EATING LIKE AN AVERAGE...
YOU EAT SO LITTLE! YOU THINK YOU'RE A RABBIT, DON'T YOU?!
YOU'RE SO RUDE!

#impossibility@mircx.com

KANZAKI, WHAT'S WRONG WITH YOU? IS YOUR BRAIN REALLY DAMAGED?
YOU WON'T BE ABLE TO GROW UP..
IF ... IF YOU DON'T EAT PROPERLY,
PURI PURI
BLOOO
FORK
that's really scary
Kei dislikes eating?
Doesn't seem like Rinto purposely cooked something not to her liking—
Kei, do not force yourself to eat!
end end
KANZAKI...
DON'T TAKE IT TO HEART.
!!

WHAT DO YOU MEAN BY "TAKE IT TO HEART"!
RIHITO, ONE MORE PLATE
empty
GET IT YOURSELF!
Rihito, Saito
I can't have them worry again
GYA! GYA!
YOU EAT BY SWALLOW-ING, THAT'S IT!
I DON'T WANT TO KNOW ABOUT THOSE THINGS!
I DON'T HAVE TOOTH DECAY.
I THINK YOU SHOULD GET YOUR STOMACH CHECKED.
IT'S BECAUSE YOUR FOOD IS TOO DELI-CIOUS.
SOME-THING IS WRONG WITH YOUR STOMACH!
It's been awhile since I brought up Suwa's name
Um.. I'm wrong
CHEW CHEW
with Te's so hard to swallow.
Quarrel lag on our case?

There's nothing I can do, because my target is just right in front of my house!
Don't panic,
I was able to come live here
due to their help in convincing dad.
But how can I not panic!
KE!!
okay. down the food with rice!
hmm
Ah..., but...


DRIP
DRIP

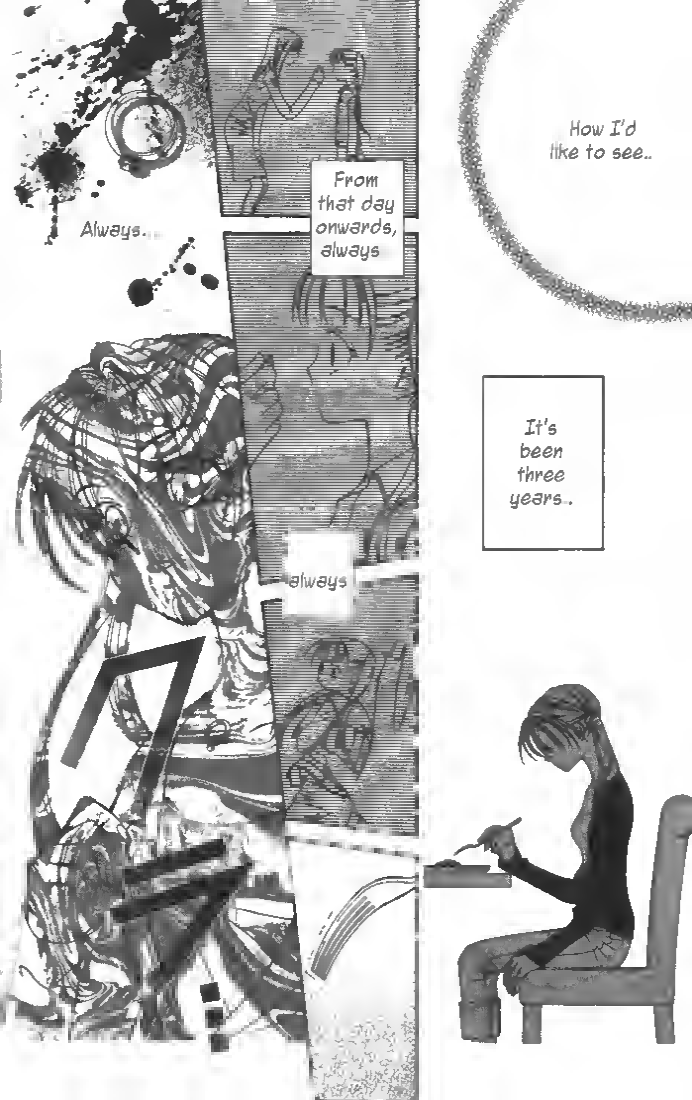
I'll be able to find the other ring soon

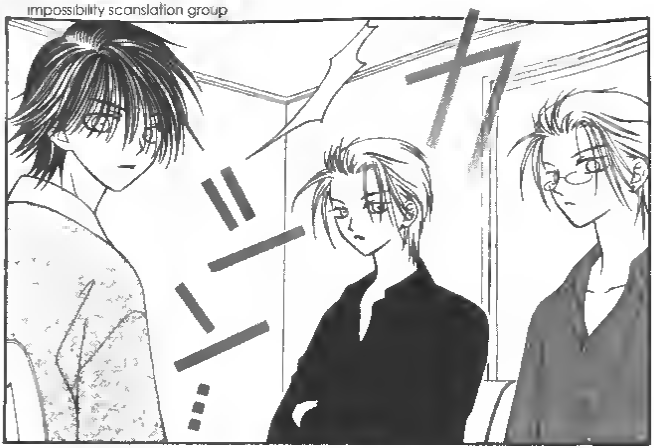
I'm sorry

SFX gacha
KANZAKI IS SO LIKE A NAGGING OLD WOMAN.
IN WHAT WAY...
ガタッ
old woman?
ALARMED
SFX pu su
BULL'S EYE...
DING DING
SHA!
CLAP CLAP CLAP
nice shot
TOOTHPICK
TODAY'S ME,
Oh.. oh no,
IF I stay here for another second longer, I'll going to be dead
WAHAHAHA
KIHITO I WANT TEA.
GET IT YOURSELF!
NEEDS TO REST WELL! BY HANO-SENSEI

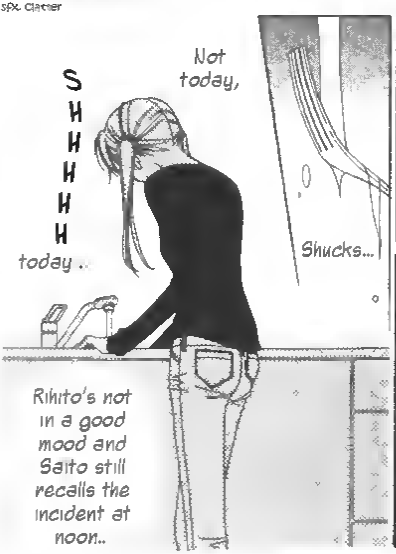
I'm going to risk everything
YOU, ARE REALLY DARING, HUH!
Calm down
I must keep my cool
ACTS CUTE IN SCHOOL,
SO THIS IS YOUR TRUE NATURE?
THAT'S ALSO ONE OF MY PERSONALITIES!
Kei has never quarreled with anyone of her age
Kei's brothers are much older that Kei, hence have never quarreled with her?
WHAT'S UP WITH THIS CHARGED ATMO-SPHERE?
PI-LI PI-LI
that's rare to see
IN THE PAST, THE SPEED AT WHICH THE SHOWER HEAD CHANGES WATER FROM COLD TO HOT IS VERY SLOW
ARE YOU ABLE TO ADAPT TO THAT ROOM?
KANZAKI
It's Sakio turn this time?

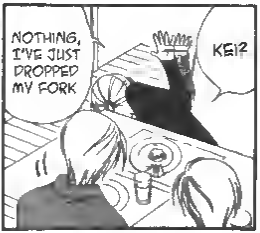
BECAUSE THAT'S THE ROOM THAT MY FRIEND LIVED IN BEFORE
HOW DO YOU KNOW THAT?
Yeah, it's difficult to use—
YEAH
Suwa's room...
MY SISTER HAS IT REPAIRED
WHAT ABOUT THE TAP IN THE TOILET? DIFFICULT TO TURN OFF, CORRECT?
THERE'S A MARK ON THE CEILING, WHICH IS LEFT THERE WHEN IT RAINS HEAVILY
YEAH!
Chatting merrily
In that room...
Filled with memories
I'd like to see
If there are any changes

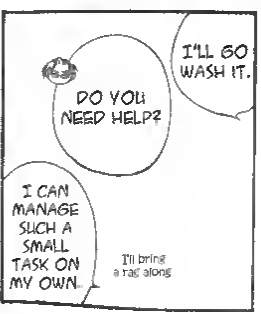

How I'd like to see..
It's been three years..
From that day onwards, always
always
Always..


ニヤ…

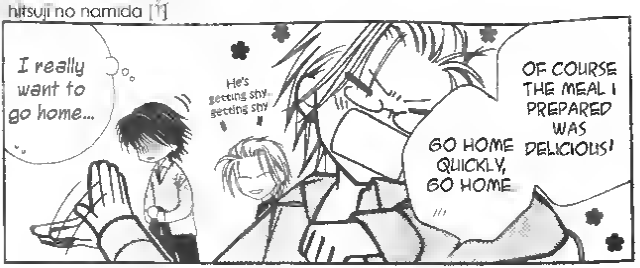
spx. cleaner


Not today,
SHHHHH today..
Shucks...
Rihito's not in a good mood and Saito still recalls the incident at noon..


KEI?
NOTHING, I'VE JUST DROPPED MY FORK


I'LL GO WASH IT.
DO YOU NEED HELP?
I CAN MANAGE SUCH A SMALL TASK ON MY OWN.
I'll bring a rag along

Kei, you can't make them worry.
CLENCH
Be stronger...
I'LL TAKE MY LEAVE THEN.
RIHITO, YOUR DINNER WAS VERY DELICIOUS.
THANKS FOR YOUR HOSPITALITY.
the produce of his sisters training
EH?
MU
MU
MU


I really want to go home...
He's getting shy, getting shy
GO HOME QUICKLY, GO HOME
OF COURSE THE MEAL I PREPARED WAS DELICIOUS!

AH!
I'LL SEE YOU OUT, OKAY?
CLING
YOU?

Just like Hano-sensei, he's related to Shinozuka Gakuen as well?
It's unbelievable that Saito's friend lived in that room before
BYE.
In other words, the ring really exists in that room

HASUMI?
DOOR
SEE HIM OUT!
I WON'T ALLOW.
MUFFLED
KEI..
...
UNTIL...
THE DOOR
How come her face's so pale?

RIH TO
I UNDER STAND
RIHITO, OPEN THE BATH-ROOM DOOR!
I'M SO-RRY
IT'S OKAY, VOMIT IT OUT!
MOVE AWAY-

The shaken twins
Kei who is pale as a sheet
I'm sorry.
I can walk myself
And what's the relation-ship with the missing ring?
room #205
What on earth,

Has happened to Kei?

TRANSLATION GROUP
http://www.mirrorcomics.com

hitsuji no namida

VOLUME 1, CHAPTER 3

story and art by Hidaka Banri

Translator: Jennifer
Scanner: Anna
Editor: Anna

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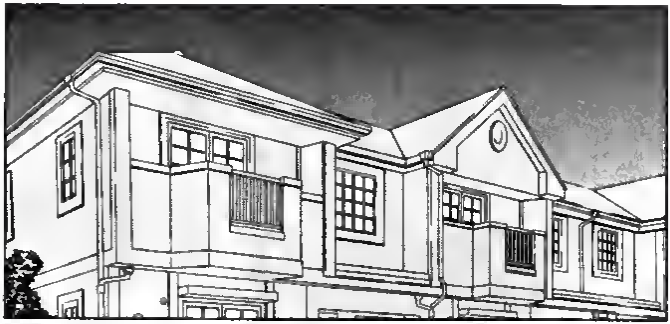
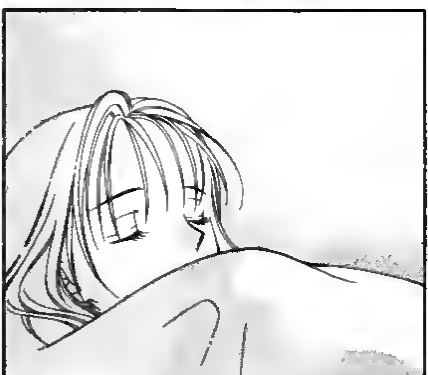
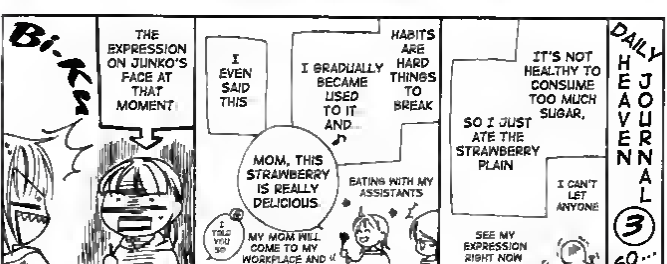
Chapter Four



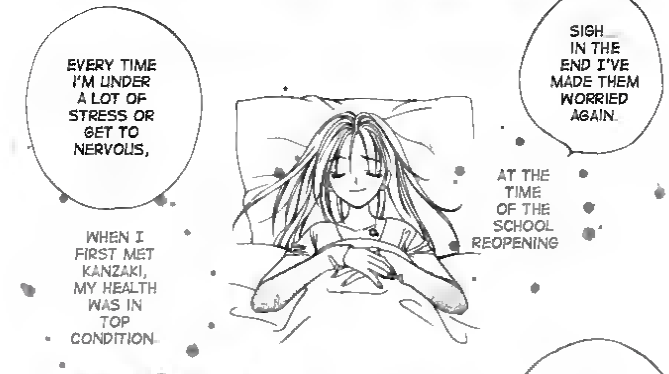



Bi-Ka
THE EXPRESSION ON JUNKO'S FACE AT THAT MOMENT
I EVEN SAID THIS
I GRADUALLY BECAME USED TO IT AND...
HABITS ARE HARD THINGS TO BREAK
MOM, THIS STRAWBERRY IS REALLY DELICIOUS
I TOLD YOU SO!
MY MOM WILL COME TO MY WORKPLACE AND PREPARE MEALS FOR ME
EATING WITH MY ASSISTANTS
IT'S NOT HEALTHY TO CONSUME TOO MUCH SUGAR,
SO I JUST ATE THE STRAWBERRY PLAIN
I CAN'T LET ANYONE SEE MY EXPRESSION RIGHT NOW
DAILY HEAVEN JOURNAL 3
SO...

AFTER VOMITING, SHE'S FEELING BETTER.
HOW'S KEI ?
ピンポーン
SAITO, SAITO, IS IT MY FAULT?
NO, SHE HAS BEEN PALE SINCE NOON.
MAYBE IT'S BECAUSE I FORCED HER TO EAT.
I SHOULD HAVE PREPARED SOMETHING EASIER TO DIGEST...
EXCUSE ME

KANZAKI,
IF POSSIBLE, CAN YOU
UMM...
KANZAKI, I'M SORRY
SCARED YOU TO DEATH, HUH?
STAIRS
WHEN I FELL DOWN THE STAIRS
THE FIRST TIME?
YOU'VE SEEN ME AT MY WORST TWICE
LISTEN TO WHAT SHE HAS TO SAY?
THANKS A LOT!
THAT'S BECAUSE I FELT DIZZY
THAT FALL IS SO BEAUTIFUL.

HMM?
SAITO THEY ALL...
WHAT'S WRONG WITH YOUR HEALTH?


EVERY TIME I'M UNDER A LOT OF STRESS OR GET TO NERVOUS,
WHEN I FIRST MET KANZAKI, MY HEALTH WAS IN TOP CONDITION.
SIGH... IN THE END I'VE MADE THEM WORRIED AGAIN.
AT THE TIME OF THE SCHOOL REOPENING

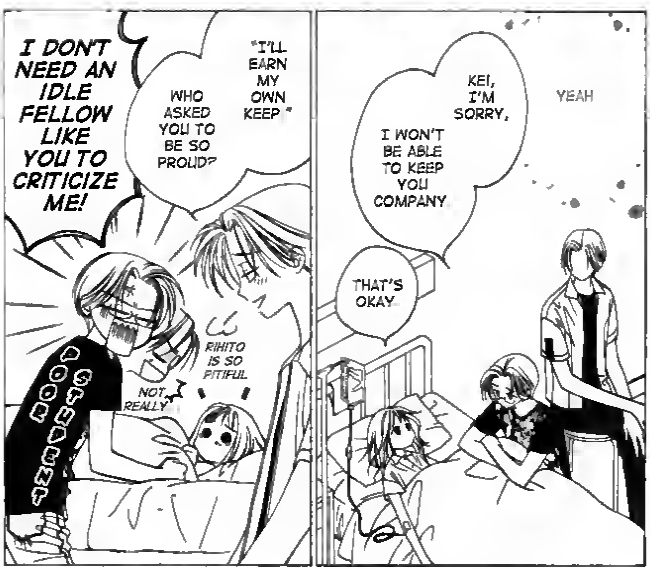
MY BODY WILL REFUSE FOOD.
REFUSE FOOD——!?

THAT IS WHEN I WAS IN THIRD GRADE...
RIHITO STUDIES IN A UNIVERSITY OUTSIDE THE STATE, SO HE LIVED ALONE, EARNING HIS OWN LIVING
SAITO... I'VE TOLD YOU BEFORE, HE BECAME MY AUNT'S ADOPTED SON AND SO HE'S NOT STAYING AT HOME
MY PARENTS ARE WORKING OVERSEAS,
THEY WORK VERY HARD SO THAT WE CAN BUY OUR OWN HOME AND ALSO FOR THE HAPPINESS OF OUR FAMILY
THAT'S WHY I'M ALONE IN THE HOUSE MOST OF THE TIME
I ALSO TRIED MY BEST TO BE A GOOD CHILD
IN ORDER TO NOT CREATE AN INCONVENIENCE FOR ANYONE
THE FIRST TO DISCOVER MY CONDITION WAS,
Be a good child

KEI!
I WAS IMMEDIATELY SENT TO THE HOSPITAL,
AND EVERYONE RUSHED THERE TO SEE ME.
SAITO, WHO COINCIDENTALLY CAME HOME TO VISIT ME SINCE IT WAS THE HOLIDAYS,
HOWEVER,
I WAS STILL UNABLE TO EAT.
IT HAD BEEN A LONG TIME SINCE THE WHOLE FAMILY GOT TOGETHER, SO I WAS VERY HAPPY.
SORRY, SORRY,
WE SHOULDN'T HAVE LEFT YOU ALL ALONE AT HOME
WE'RE REALLY SORRY THAT WE DIDN'T TAKE CARE OF YOU.
WHY?

SORRY
THE FACT THAT,
I'VE CAUSED INCONVENIENCE TO MY PARENTS BECAME ANOTHER STRESS AGAIN...
WHERE'RE DAD AND MUM?
I ASKED THEM TO RETURN TO WORK.
AS I'M ON VACATION, I'LL ACCOMPANY KEI UNTIL THE VISITING HOURS ARE UP.
THEN I'LL ALSO
RHITO, YOU'D ALSO BETTER LEAVE
WHY?

IF YOU'RE NOT WORKING, THEN IT'S OKAY.
BUT IF YOU TAKE LEAVE JUST TO ACCOMPANY KEI,
IT'LL ADD TO HER STRESS.
DO YOU UNDER-STAND THAT?

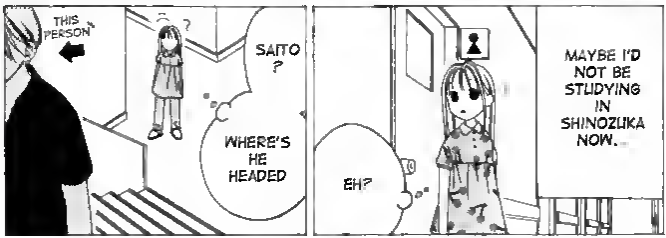

I DON'T NEED AN IDLE FELLOW LIKE YOU TO CRITICIZE ME!
WHO ASKED YOU TO BE SO PROUD?
"I'LL EARN MY OWN KEEP."
COOL OFF
NOT REALLY
RIHITO IS SO PITIFUL
KEI, I'M SORRY,
I WON'T BE ABLE TO KEEP YOU COMPANY
YEAH
THAT'S OKAY

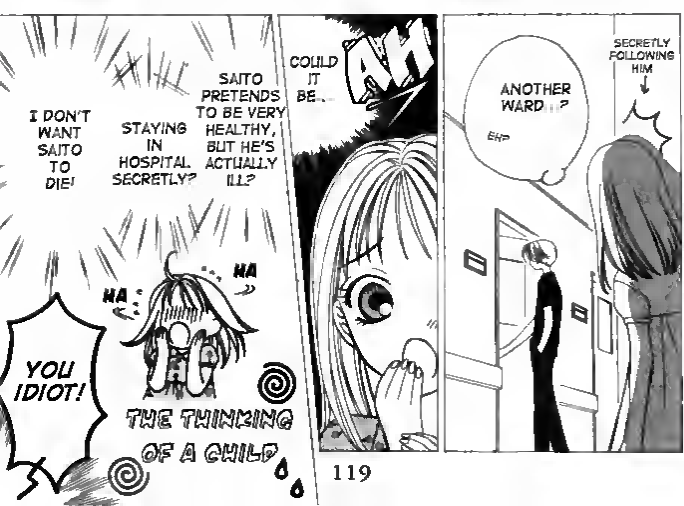
REALLY?
SO I'LL BE HERE TO KEEP YOU COMPANY UNTIL YOU ARE HAPPY
HOW I'D LIKE TO REMOVE NOW...
I'M IDLING AWAY BUT AT LEAST I'M A TRAINEE FROM THE TEACHERS ACADEMY I'M A FUTURE TEACHER
YEAH, YEAH,
THE SEEDLING FOR A BAD TEACHER
DIDN'T I TELL YOU? I'VE GOT NOTHING TO DO
I'LL KEEP YOU COMPANY UNTIL YOU SLEEP
AND THEN I'LL COME HERE EARLY IN THE MORNING TOMORROW

SOUNDED DISTANT TO ME AT THE TIME

TEX: GYA GYA MAKING ALOT OF NOISE

IF I DIDN'T INCIDENT-ALLY MEET THAT PERSON DURING MY HOSPITAL-ISATION,
YEAH, SOMEONE
SOME-ONE?
DON'T INTERRUPT ME!
Pure
BUT I RECOVERED, DUE TO THE HELP OF SOMEONE.

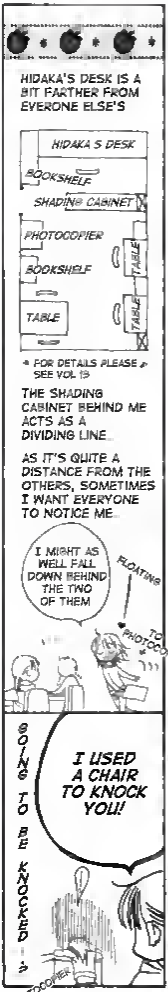

THIS PERSON
SAITO ?
WHERE'S HE HEADED
EH?
MAYBE I'D NOT BE STUDYING IN SHINOZUKA NOW.


I DON'T WANT SAITO TO DIE!
STAYING IN HOSPITAL SECRETLY?
SAITO PRETENDS TO BE VERY HEALTHY, BUT HE'S ACTUALLY ILL?
COULD IT BE..
AH
SECRETLY FOLLOWING HIM
ANOTHER WARD...?
EH?
HA
HA
YOU IDIOT!
THE THINKING OF A CHILD

SFX KI SOUND OF DOOR OPENING
THAT'S WHY I SAY YOU'RE AN IDIOT
HA HA, YOU DON'T HAVE TO BE THIS ANGRY, SAITO
Re-Tsui-Shin
AH!
SAITO IS YELLING?
THAT'S THE FIRST TIME I'VE HEARD HIM YELL
WHO IS IT THEN?
IT'S NOT SAITO WHO'S HOSPITALIZED
YEAH, I WAS SCOLDED HARSHLY OVER THE PHONE LAST NIGHT
SAYS SHE CAN'T FIND YOU
DIDN'T SAITO ALSO GET SCOLDED BY CHOKO?
WHAT, YOU HEARD IT YESTERDAY.
HEARD THAT YOU'VE BEEN SENT TO THE HOSPITAL BY AN AMBULANCE, AND EVEN HAD AN OPERATION, YOU THINK I STILL HAVE TIME TO BOTHER ABOUT OTHER THINGS?

AH!
DISCOVERED A SMALL GIRL!
KEI?
HOW COME YOU FOLLOWED ME, HE-HE?
WHO IS SHE?
THAT'S SAITO'S HIGH SCHOOL CLASSMATE,
PA-TAN
MY YOUNGER SISTER
OH, YEAH
I MENTIONED HER TO YOU LAST TIME, REMEMBER?
HOW DO YOU DO?
THE OWNER OF THE RING I'VE BEEN SEARCHING FOR
SFX: PA-TAN SOUND OF DOOR CLOSING
I'M YOUR BROTHER'S PAL,
SUWA KAKERU
MORE LIKE A SAD FRIEND

SUWA
?
TAKAMA'S PAL,
THE ORIGINAL RESIDENT OF #205
SUWA IS VERY DIFFERENT
FROM SAITO'S OTHER FRIENDS
HOW TO DESCRIBE HIM
SOMEWHAT LIKE A CLOUD
EH?
LIGHT AND FLUFFY?
EH?
KE! CAN'T EAT TOO?
WHOA SAME AS ME. SAME AS ME
ME TOO
BESIDES THE DUODENAL ULCER, I ALSO HAVE A HOLE IN MY STOMACH, SO I HAD AN OPERATION. WE ARE DRIP-FEED FRIENDS.
WHOA, WHAT A THIN PERSON. ALL THE STRESS HAS GATHERED IN THE STOMACH
DID YOU VOMIT BLOOD?
SIGH. BEING DRIP-FED IS VERY PAINFUL, RIGHT?
THAT'S BECAUSE YOUR DAILY HABITS ARE BAD!
YOU ONLY DRINK BEER!


HIDAKA'S DESK IS A BIT FARTHER FROM EVERONE ELSE'S
HIDAKA'S DESK
BOOKSHELF
SHADING CABINET
PHOTOCOPIER
BOOKSHELF
TABLE
TABLE
TABLE
* FOR DETAILS PLEASE SEE VOL 13
THE SHADING CABINET BEHIND ME ACTS AS A DIVIDING LINE.
AS IT'S QUITE A DISTANCE FROM THE OTHERS, SOMETIMES I WANT EVERYONE TO NOTICE ME.
I MIGHT AS WELL FALL DOWN BEHIND THE TWO OF THEM
FLOATING
TO PHOTOCOPY
GOING TO BE KNOCKED
I USED A CHAIR TO KNOCK YOU!
PHOTOCOPIER

Surprised
SAITO, YOU KNOW HOW TO COOK?
I DON'T WANT TO.
AREN'T YOU PAINFUL THIS WAY?
SAITO
YOU HELP COOK FOR ME
THEN
VERY PAINFUL

I THINK RIHITO SHOULD ALSO KNOW HOW TO COOK HIS HANDS ARE DEFT, AND HE'S LIVING ALONE
YOUR BROTHER KNOWS HOW TO COOK WELL!
YEAH
AFTER AUNT KAYENO PASSED AWAY, AND BEFORE TAKAMA DAD REMARRIED,
EVERY HOUSEHOLD CHORE HAD BEEN DONE BY ME

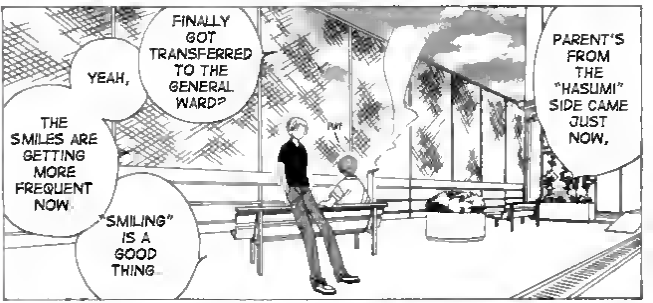
HA HA,
THAT'S SO STRANGE!
I'VE NEVER HEARD YOU ALL MENTION IT BEFORE.
KEI,
!?
SUCH A SMALL FACE
I'LL TELL YOU SOME STORIES
ABOUT MY BROTHER?
YOU AREN'T LIVING TOGETHER,
THERE SHOULD BE A LOT OF THINGS YOU'RE NOT AWARE OF, RIGHT?

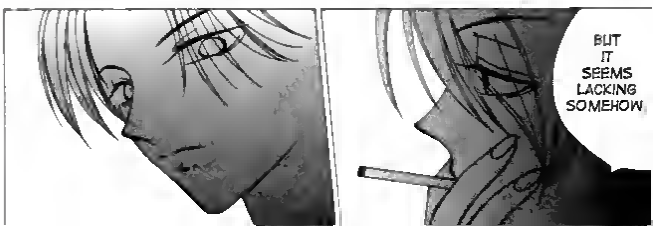
I'LL SHARE MY MEMORIES WITH YOU
AND AFTER THAT SUWA TOLD ME A LOT OF THINGS
EVERYDAY IS FILLED WITH HAPPINESS
PAINFUL?
NEVERMIND
JUST THAT
STOP BRINGING THAT MATTER UP
THAT HAPPENED IN SAITO'S SECOND YEAR OF HIGH SCHOOL
INTERESTING STORIES ABOUT HIGH SCHOOL LIFE
PARTICIPATING IN THE MAINTANCE CLUB WITH SAITO.
AND ALTHOUGH THEY'RE SOME RIDICULOUS THINGS, THEY ARE STILL ROUTINE TASKS WHICH KEEP ONE BUSY
SUWA DOESN'T YOUR FACE LOOK PALE-
LET'S SNEAK OUT
THEY ARE ALL REFRESHING MATTERS
WOUND RIPPED OPEN
I THOUGHT I TOLD YOU TO STAY IN BED!
YEAH YEAH
NURSE

IT'S STILL LIFE IN THE DRIP-FEED PERIOD.
DIDN'T SHE BRING BACK EMPTY LUNCH-BOXES?
I ATE THEM ALL.
Chuckle
WHO ASKED YOU TO!
DJOT!
RECENTLY
BECAUSE RIHITO WORRIES THAT THIS,
MAY BECOME KEI'S STRESS AGAIN
THAT EXPRESSION WILL SHOW UP IMMEDIATELY ON YOUR FACE
LASTLY
IS IT BECAUSE SHE'S BY OUR SIDE,
THAT MAKES HER WORRIED INSTEAD?

BESIDES, THIS ROOM IS RIGHT ACROSS TO THE ROOM SUWA STAYED IN BEFORE,
IT'S ONLY BECAUSE OF THE NEW ENVIRONMENT
Touch
EVEN IF AGITATION TURNS INTO A STRESS, WE WILL STILL BE HELPLESS
!!
DON'T WORRY TOO MUCH; OTHERWISE YOU'LL GET A HOLE IN YOUR STOMACH LIKE SUWA DID
RIHITO, YOU'RE TOO SERIOUS
THAT'S BECAUSE YOU'RE TOO DEEPLY INFLUENCED BY SUWA!
NYA-GU!
GET OFF ME!
YOU'RE WRONG
HE'S NOT SO MUCH A FAILURE
SEEMS LIKE A CHILD, BUT HE'S ACTUALLY MORE MATURE THAN ANYONE ELSE.
THAT GUY,
MORE THAN ANYONE ELSE

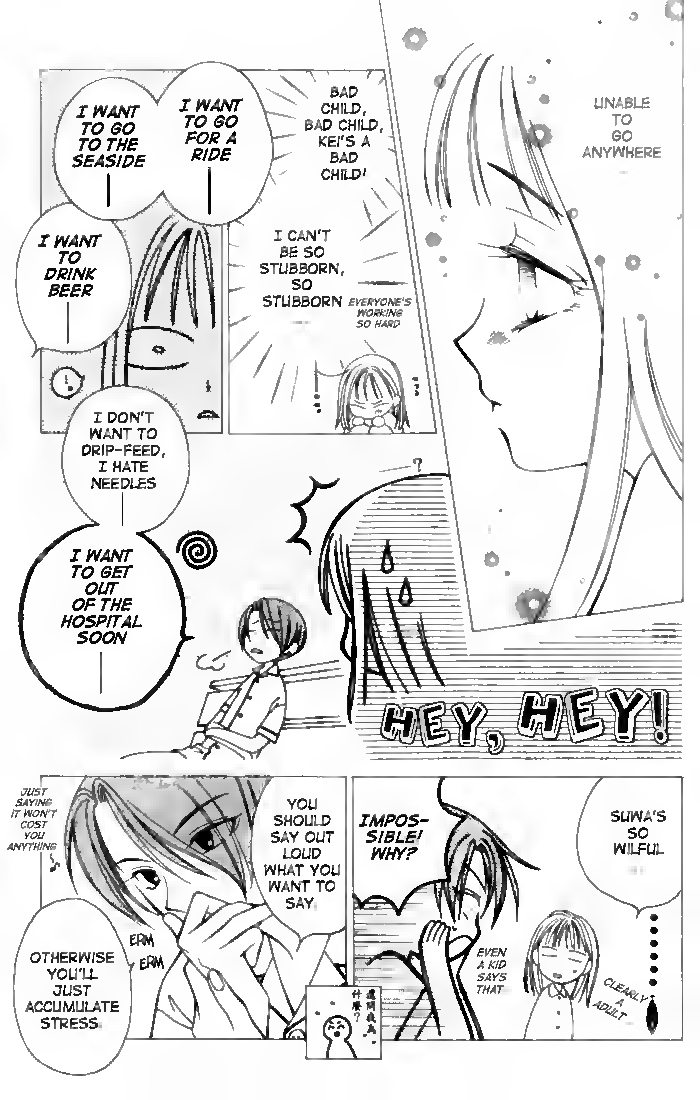
MORE PERCEPTIVE TO OTHER'S MOOD
Oh!
I DIDN'T BRING KEI WITH ME TODAY, THAT SHOULD SET YOUR MIND IN PEACE
YOU SNEAKED OUT OF THE WARD AGAIN!
YOUR WOUND MIGHT RIP OPEN AGAIN!


FINALLY GOT TRANSFERRED TO THE GENERAL WARD?
YEAH,
THE SMILES ARE GETTING MORE FREQUENT NOW
"SMILING" IS A GOOD THING
PARENT'S FROM THE "HASUMI" SIDE CAME JUST NOW,


BUT IT SEEMS LACKING SOMEHOW

DOESN'T WISH TO GO HOME
KEI
I FINALLY FOUND THE BOTH OF YOU
KARA
KARA
SFX: KARA FOOTSTEP SOUNDS
I HOPE THAT KEI WILL BE ABLE TO RETURN SOON, TOO.
.....
YEAH
.....
I HEARD YOUR PARENTS CAME TO VISIT YOU?
YEAH, THEY JUST LEFT.
MUST BE DUE TO ANEMIA,
IF ONLY SHE WOULD EAT OTHER FOOD BESIDES WATER
ARE YOU HURT?
HOW I WISH TO SHARE MY APPETITE WITH HER
BLUSH
AHH
FELL DOWN

SUDDENLY
BROTHER, BUY THAT.
WHAT?
?
THAT... YOU MEAN THAT?
DID I SAY SOMETHING WRONG?
THAT'S RIGHT! TWO OF THAT.
OTHERWISE, I'LL TELL KE! EVERYTHING BAD THAT YOU DID!
SUMMER'S TOO LONG, I DON'T LIKE IT.
DAD AND MUM, ARE BUSY AT WORK SO I'M ALWAYS
MY SUMMERS GONE, COS' I SPENT IT ALL IN HOSPITAL.
SIGHS IN RELIEF
BY THE WAY, THE WEATHER'S HOT, IT'S SUMMERTIME!
HOORAY
SAITO IS REALLY A NICE PERSON
Saito in the midst of buying things
IT SEEMS MORE LIKE HE'S BEEN THREATENED ..


I WANT TO GO TO THE SEASIDE
I WANT TO GO FOR A RIDE
I WANT TO DRINK BEER
I DON'T WANT TO DRIP-FEED, I HATE NEEDLES
I WANT TO GET OUT OF THE HOSPITAL SOON
BAD CHILD, BAD CHILD, KEI'S A BAD CHILD!
I CAN'T BE SO STUBBORN, SO STUBBORN
EVERYONE'S WORKING SO HARD
UNABLE TO GO ANYWHERE
HEY, HEY!
JUST SAYING IT WON'T COST YOU ANYTHING
YOU SHOULD SAY OUT LOUD WHAT YOU WANT TO SAY
ERM ERM
OTHERWISE YOU'LL JUST ACCUMULATE STRESS
IMPOS-SIBLE! WHY?
EVEN A KID SAYS THAT
SUWA'S SO WILFUL
CLEARLY A ADULT

SITUATION?
A BIT DIFFICULT TO UNDERSTAND?
WE STILL NEED TO FIND THE RIGHT SITUATION BEFORE SAYING ANYTHING.
LIKE NOW WHEN NO ONE'S LOOKING, IT'S OKAY TO SAY IT ALOUD.
BUT I CAN HEAR IT, ISN'T THAT SO?
ALTHOUGH I CAN SAY WHAT I WANT, AND MY STOMACH STILL HAS A HOLE.
HAHAHA I CAN'T LAUGH OUT-
BUT AREN'T YOU LAUGHING?
HOWEVER,
Shhhhh
THEN THIS SHALL BE OUR SECRET.
KUSU KUSU KUSU
HAPPY?

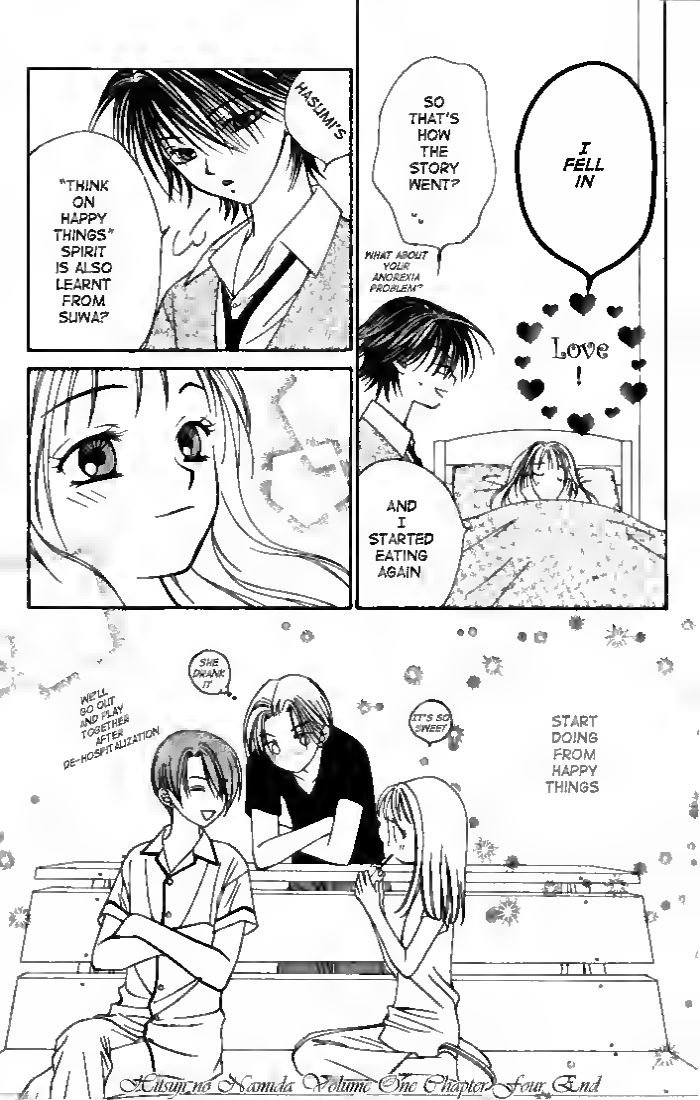
THE NUMBER OF UNHAPPY MATTERS AND HAPPY MATTERS IS THE SAME
ACTUALLY,
YEAH!
MORE INTERE-STING
IF I SAY THINGS THAT HAPPENED BEFORE?
BUT I CAN STILL LAUGH RIGHT NOW,
DO YOU KNOW WHY?
FURU FURU
SFX FURU SHAKING HEAD
WE'LL ALWAYS BE ABLE TO DISCOVER HAPPY MATTERS AGAIN
THAT'S BECAUSE AFTER WE OVERCOME "UNHAPPY MATTERS",

THAT DOESN'T MEAN... YOU CAN OVERCOME IT BY BEARING WITH IT.
HOWEVER,
KEI,
THERE'LL BE MORE HAPPY THINGS AWAITING YOU IN THE FUTURE.
SO,
IF YOU'RE TIRED, YOU CAN SAY, "I'M TIRED",
WHEN YOU'RE UNHAPPY

DO YOU KNOW
THERE'S NO ONE AT HOME
WHEN I'M UNHAPPY
DO
YOU CAN CRY
SO I ALWAYS HAVE TO EAT BY MYSELF
ACTUALLY
IT'S NOT HAPPY AT ALL IN THE HOUSE
THOSE MEALS ARE NOT DELICIOUS AT ALL.

I DONT WANT TO BE LEFT ALONE
I HATE LONELINESS
Poro Poro Poro
DON'T LAUGH AND MAKE OTHER PEOPLE'S SISTER CRY!
DEAR I'M BACK
THAT'S INEVITABLE
IN-EVIT-TA-BLE
WELCOME HOME DEAR
SUDDENLY
OH, YEAH, DO YOU LIKE STRAW-BERRIES?
UM YEAH
THAT'S GREAT
PERSONALLY I LIKE BEER

Strawberry Milk
THIS IS THE SOURCE OF LIVELINESS.
!?
FOR YOU!
BUT I ALSO LIKE SWEET FOOD.
草莓牛奶
YOUR BROTHER WENT THROUGH PAINS TO BUY IT, SO YOU MUST DRINK IT
OKAY
KEI,
START DOING THE THINGS YOU LIKE, OKAY?
BECAUSE OF THAT,


HASUMI'S
"THINK ON HAPPY THINGS" SPIRIT IS ALSO LEARNT FROM SUWA?
SO THAT'S HOW THE STORY WENT?
I FELL IN
Love !
WHAT ABOUT YOUR ANOREXIA PROBLEM?
AND I STARTED EATING AGAIN
SHE DRANK IT.
IT'S SO SWEET
WE'LL GO OUT AND PLAY TOGETHER AFTER RE-HOSPITALIZATION
START DOING FROM HAPPY THINGS

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Impossibility

Hitsuji no Namida

Volume One - Chapter Four
Original story and Art by Hidaka Banri

An Impossibility Project

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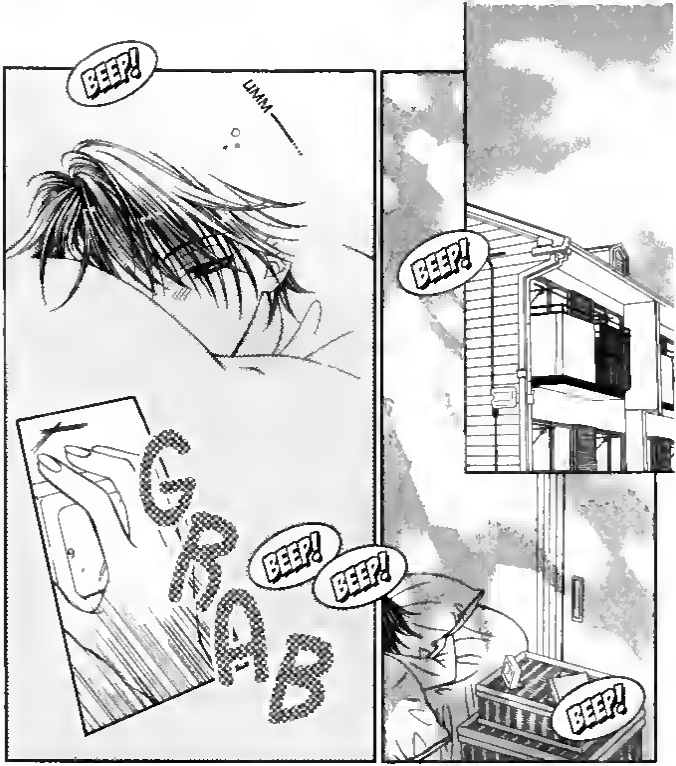
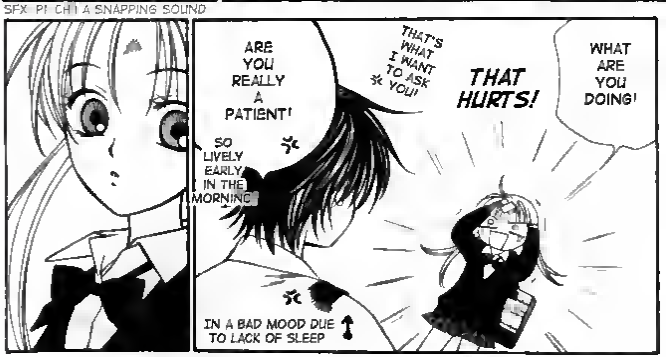

BEEP!
UMM——
GRAB
BEEP!
BEEP!
BEEP!
BEEP!

THAT SHOULDN'T BE SOMETHING SAID BY A 25-YEAR OLD LADY, IS IT?
BECAUSE I'VE GROWN UP.
DO FU
YEAH
POKI
NOTHING. JUST THAT.
EH?
MS. BANRI ATE THE STRAWBERRY AND EVEN SAID IT WAS DELICIOUS
POKI
POKI
THAT MATTER SEEMS TO SHOCK SOME PEOPLE.
WHAT WHAT'S THE MATTER...?
DAILY HEAVEN JOURNAL 4

IN THE END...
I DIDN'T SLEEP AT ALL...
NO ENERGY
NEED TO HURRY AND GET READY FOR SCHOOL.
IT'S ALREADY 7AM MIGHT AS WELL HAVE BREAD FOR LUNCH...
HOW I WISH TO SLEEP.
BUT LAST NIGHT'S EVENTS ARE STILL SO VIVID IN MY MIND
OKAY,
THE DOOR IS LOCKED
IT KEEPS ON SPINNING AND SPINNING IN MY MIND
SPINNING AND SPINNING...
AH!

SFX: PI-CHII A SNAPPING SOUND


ARE YOU REALLY A PATIENT!
SO LIVELY EARLY IN THE MORNING
IN A BAD MOOD DUE TO LACK OF SLEEP
THAT'S WHAT I WANT TO ASK YOU!
THAT HURTS!
WHAT ARE YOU DOING!

SFX PUN-SU-KA SOUND OF SIGHING
BUT YOU HAVE ANOREXIA.
Pun-su-ha
I'M NOT SICK AT ALL,
OF COURSE NOT!
JUST THAT I'VE EATEN TOO MUCH
PI-SHI
YOU REALLY ARE VERY SMALL SIZED.
SFX PI-SHI SOUND OF A LIGHTNING FLASH
SFX HA-MI SOUND OF BITING
DON'T BLAME IT ON MY HEAD——!
HA MI
BEFORE I MET YOU, EVERYTHING WAS FINE
THE SITUATION WAS QUITE OKAY!
MY HAND!
OKAY, STOP!
OOF!
GYA
DON'T BITE ME!
YOU PISSY!
GYA
SFX GYA GYA MAKING A FOOL OF NOISE

ZU-I
KEI,
DON'T BE LATE.
BE CAREFUL ON THE ROAD.
SALUTE
SAITO, BE CAREFUL WITH YOUR DRIVING TOO.
I KNOW.
SFX: ZU-I TURNING HEAD
THUMP
TOO LATE.
GARBAGE BAG
BAG FOR INFLAMMABLE OBJECTS
!!?
BE-R!
DON'T ALWAYS PUT YOUR HAND OVER MY FACE WHENEVER YOU INTERRUPT!
SEE CHAPTER ONE
KANZAKI BEHIND...

WHAT'S YOUR REPLY?
CLING
ACTUALLY I WANTED TO SEND KEI TO SCHOOL
YOU LISTEN CAREFULLY!
NOT HIS REAL INTENTION
WHILE WALKING, YOU'RE TO STAND OUTSIDE NEARER TO THE CARS!
OKAY
SO SCARY
THAT'S BETTER

IT'S NO USE TELLING ME THAT.
QUIVER
CAN'T YOU CONTROL YOUR BROTHER X 2?
QUIVER
THEY LOVE ME TOO MUCH
QUIVER

SU
CHA
KANZAKI, WE'LL LEAVE OUR SISTER IN YOUR CARE THEN.
BYE!
BYE
STEREO SOUND?
HMPH!

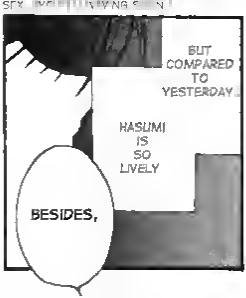
WELL, LET'S GO TO SCHOOL THEN!
IT'S SO HARD TO UNDERSTAND THESE TWO BROTHERS WHO PAMPER THEIR YOUNGER SISTER TO THE EXTREME
THIS WILLFUL GIRL...

NEXT

YEAH,
YOU DID SAY SO...
I GOT BETTER AFTER VOMITING.
DIDN'T I TELL YOU YESTERDAY?
I DIDN'T VOMIT!
WHO
WE ARE NOW VOMITING FRIENDS
WHO

HASUMI
HMM
?
WHOA, BUTTERFLY!

ARE YOU REALLY ALL RIGHT?


BUT COMPARED TO YESTERDAY...
HASUMI IS SO LIVELY
BESIDES,

SFX GA-BA SOUND OF GETTING UP

I BETTER GO HOME
KANZAKI
WHAT?
THANKS FOR LISTENING TO ME
ANYWAY YOU'RE JUST TELLING ME THOSE THINGS SO THAT I'LL LET YOU GO INTO MY APARTMENT,
RIGHT—?
I MERELY WANTED TO LET YOU KNOW

SFX: MU MU MU MUFFLED SOUND
MU MU MU
YEAH.
SO I CAN'T FAINT.
START DOING THE HAPPY THINGS
I'VE SPENT SO MUCH EFFORT TRYING TO GET INTO SUWA'S AND SAITO'S SCHOOL, THE SHINOZUKA I'VE ALWAYS YEARNED FOR.
SO, I CAN'T JUST FAINT LIKE THIS!
I STUDIED SO HARD FOR THE ENTRANCE EXAM! IT'S REALLY GREAT THAT I MANAGED TO GET IN!
REALLY?
AHHH!
!
WAS SUWA ONCE A MEMBER OF THE MAINTENANCE CLUB?
MAIN-TENANCE CLUB
AFTER THAT, SHE TRIED TO CONVINCE ME AGAIN TO JOIN THE MAINTENANCE CLUB.
HAPPY THINGS?
WHY?
WE CAN BE JANI-TORS TO-GETHER!

SFX: FUN! FUN! WALKING SOUND
WHERE'S THE RING?
KU SUN
AND LATER ALSO HAS ANOREXIA.
FUN!
FUN!
AND SO OF COURSE SHE HAD TO SEARCH VERY HARD FOR IT.
BECAUSE SHE LOST AN IMPORTANT RING BELONGING TO THAT GUY.
IM-PETU-OUS GIRL
WHERE'S THAT GUY NOW?
RED LIGHT!
SUWA KAKERU
HASUMI'S BROTHER (COUSIN?), TAKAMA SAITO'S FRIEND. HE'S VERY IMPORTANT TO HASUMI.
THE ORIGINAL RESIDENT OF #205, I NOW LIVE IN.
SFX: DOKI DOKI HEARTBEAT SOUND
DOKI
SOR SORRY I WASN'T CONCENT-RATING
DOKI
IN THE END, I STILL CAN'T THINK OF A CONCLUSION
AH
DOKI
DOKI
THAT'S SO DANGEROUS, I CAN'T STAND IT ANYMORE
GRAB
RED LIGHTS AND YET YOU'RE CROSSING THE ROAD? YOU FOOL!
!?

PI-CHIN
Nya
WHAT'S THE MATTER?
SHE CAN STILL BE SO CHEERFUL
THERE'S ONLY ONE THING I WISH TO KNOW
THAT IS WHY IS IT THAT, UNDER SUCH CIRCUM-STANCES
BASKETBALL
IN THE MIDST OF THINKING
IS THERE ANYTHING TO BE HAPPY ABOUT
THAT HURT'S A LOT!
TONGUE TIED CORRECT MEANING WHAT'S WRONG?
WHAT... ..... WHAT... WHAT'S WRONG
!!

SFX: KO- RO THE BASKETBALL HIT KANZAKI RIGHT IN THE FACE
CERTAINLY,
THERE'RE HAPPY MEMORIES
ARE YOU ALRIGHT?
THE BASKETBALL HIT KANZAKI'S FACE?
KO-RO
OH NO! KANZAKI!
ALTHOUGH I LIKE IT, AFTER THE INCIDENT...
YESTERDAY'S ACCIDENT...
I CAN'T BELIEVE I WAS JUST FROZEN ON THE SPOT AT THE BASKETBALL COURT
BUT, ON THE OTHER HAND,
MY LEFT EYE HAS NO CHANCE OF RECOVERY
I DON'T WISH TO HAVE THAT KIND OF EXPERIENCE AGAIN

OH, YEAH, IT'S BEEN A LONG, LONG TIME SINCE I DREW A NEW PICTURE FOR THE COVER LET'S SEE IF I CAN DRAW A MAIN CHARACTER FOR EACH VOLUME
THE COVERS THAT I'VE REDONE ARE "365 NICHI NO KOIBITO" "OWARANAI KOI NO TAMENI" (NOTE ORIGINAL TITLES IN JAPAN)
ONLY THESE?
WHEN I PUBLISHED "OWARANAI KOI NO TAMENI" I WAS ONLY 20 SO THAT MEANS
FIVE YEARS?
THAT'S TO SAY FROM NOW ONWARDS I HAVE TO RE-DO THE COVER PICTURE? HAHAHA I'LL TRY MY BEST (SMILES)
HOPE THAT EVERYONE ENJOYS SEEING THE COVER SINCE THAT'LL MAKE ME REALLY HAPPY NEXT VOLUME'S COVER PICTURE WILL BE KANZAKI
HOW TO MAKE IT LOOK GLAMOUROUS?
IT'S DIFFICULT TO DRAW THE COVER PICTURE
SPEAKING OF COLORS, (JAPAN) HANA-TO-YUME SERIES ISSUE 10 ('02 4/20 ON SALE) IS GIVING READERS FOSTERS THE POSTER IS BY ME A GIGANTIC POSTER THE PICTURE I DREW IS THAT OF THE SUMMER INTERESTED READERS ARE WELCOME TO WRITE IN TO ME
IF I'M NOT MISTAKEN IT SHOULD BE FROM '02 ISSUE 10 TO '02 ISSUE 13

THEN,
WHAT'S THERE TO BE HAPPY ABOUT?
NOW THAT I THINK ABOUT IT,
AFTER SEEING YOUR SITUATION AT PE YESTERDAY,
WHAT?
WON'T PARTICIPATING FOR THE BIG MATCH IN JUNE BE A BIT DIFFICULT FOR YOU?
BOYS PLAY BASKETBALL
I...

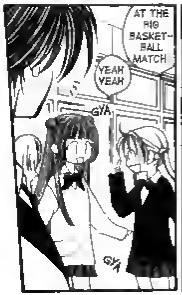
AHHH
I TOTALLY FORGOT ABOUT THIS MATTER!
1-4
OH, KANZAKI!
SFX: OH / COMMOTION NOISE
OH
I HEARD THAT YOUR LEFT EYE IS BLIND?
THE PLACE WHERE YOU'RE HURT. IS IT STILL PAINFUL?
THE PLACE WHERE YOUR HEAD GOT HIT, IS IT ALL RIGHT NOW?
WHY, WHY?
NO
OH, NO! THIS IS REALLY BAD.
BECAUSE OF THE INCIDENT LAST TIME, ONCE I'M ON THE BASKETBALL COURT, MY WHOLE BODY WILL FREEZE ON THE SPOT, THIS IS REALLY BAD!
AND IF I HAVE TO PARTICIPATE IN THE MATCH,
IT'S CERTAIN THAT I'LL LOSE THE MATCH!
OHHHH NOOOOOO! IT'S A NIGHTMAREEEE!!
DELUSION OF THE VICTIMIZED

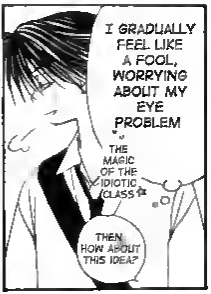
REPEATING HISTORY LIKE THAT TIME
REPEATING HISTORY
IT'S ME WHO PASSED THE BALL TO HIM
HIT THE WRONG PLACE?
HE'S JUST FIGHTING HIS INNER DEMONS
THEN THERE IS NO POINT IN ME COMING TO A NEW SCHOOL!
Za-o
Bu-mu
Bu-mu
DON'T LOOK AT ME LIKE THAT!
OH.
NOTHING'S WRONG
DON'T LOOK AT ME LIKE THAT!
LIKE THIS?
USE THIS TO COVER YOUR RIGHT EYE
? ? Zu-i Zu-i
KANZAKI, YOU STAND OVER HERE FIRST

SFX SASA TURNING THE BOARD

WAS I JUST MADE FUN OF?
SIXTH SENSE?
AM I BEING PARANOID?
D.O -Y.O
SORRY, BECAUSE WE'RE FROM THE JUNIOR HIGH SECTION.
SO WE OFTEN PLAY PRANKS,
LIKE THIS
IF IT'S LIKE THAT
YOU SHOULD HAVE SAID SO EARLIER.

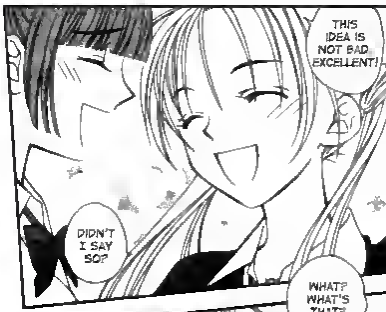
IF WE'D KNOWN EARLIER, WE WOULDN'T HAVE MADE THAT KIND OF BET
IT'S ALSO BECAUSE OF THIS REASON THAT YOU FREEZE ON THE BASKETBALL COURT, RIGHT?
ISN'T THAT STILL THE SAME!
HAD WE KNOWN EARLIER, WE'D HAVE BET ON THE NUMBER OF TIMES KANZAKI GOT HIT ON THE FACE
YEAH! YEAH!
AND NOT HOW MANY POINTS KANZAKI CAN GET
REALLY STUPID
HA HA HA HA
SO STUPID
WHAT KIND OF EXPRESSION IS THAT?
PI-SHI
WE ONLY KNOW HOW TO MAKE FUN OF OTHERS' WEAKNESSES!





REGARDING "MY OWN MATTER",

MAYBE I THOUGHT TOO MUCH



MAYBE THAT'S JUST A NATURAL MATTER
CAN'T SEE AT ALL?
I WAS BORN LIKE THIS
THERE'S ELECTRIC WAVES IN YOUR EYE?
EVERYONE, BEWARE!
THERE IS NO SUCH THING!
HA HA HA!
KANZAKI HOW CAN YOU HIDE A SECRET WEAPON!
NO!
EVEN HASUMI'S,
MATTER HAS MADE ME LOSE SLEEP.
KANZAKI REALLY LOVES TO GET MAD
WHO'S THE ONE MAKING ME MAD!
THIS IDIOTIC CLASS!
QUITE...

EH, KANZAKI'S EATING BREAD THIS AFTERNOON?
WHAT WHAT ARE YOU LOOKING AT?
LIKE A DOG
BEEP
HOLDING WALLET WITH BOTH HANDS
BAM!
ISN'T IT EASY TO ACCUMULATE STRESS THIS WAY.
ANOREXIA DOESN'T COUNT
WHY CAN YOU BE SO ACTIVE?
ZAZAZA
I DON'T WANT
I DON'T WANT
AH!
DON'T HIT MY FOREHEAD AGAIN,
THAT REALLY HURTS!

EDITOR'S NOTE: STRAWBERRY MILK LIKE IN CHAPTER FOUR

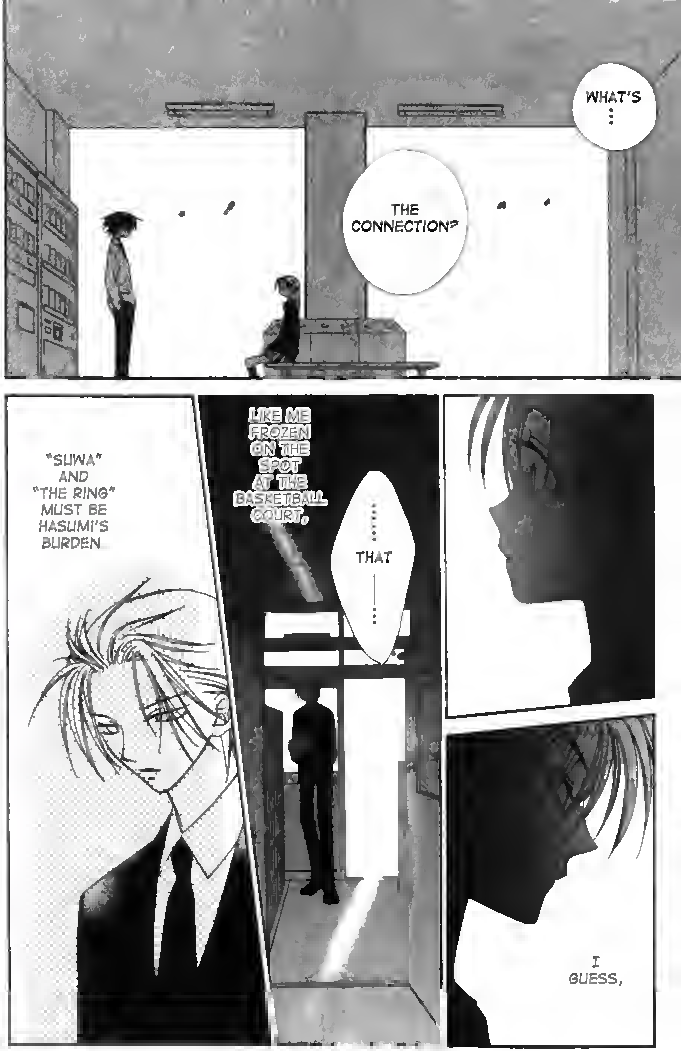
ERM…
DOESN'T KANZAKI MIND ABOUT…
YOUR EYE?
BUT…
NO MATTER WHAT HAPPENED IN THE PAST,
IF ONLY YOU,
THINK IN YOUR HEART THAT NEXT TIME, MAKE SURE IT NEVER "HAPPENS" AGAIN,
IT WILL BE FINE THEN YOU WON'T MAKE THE SAME MISTAKE AGAIN

SO I THINK BEING AWARE IS ALSO A GOOD THING, RIGHT...?

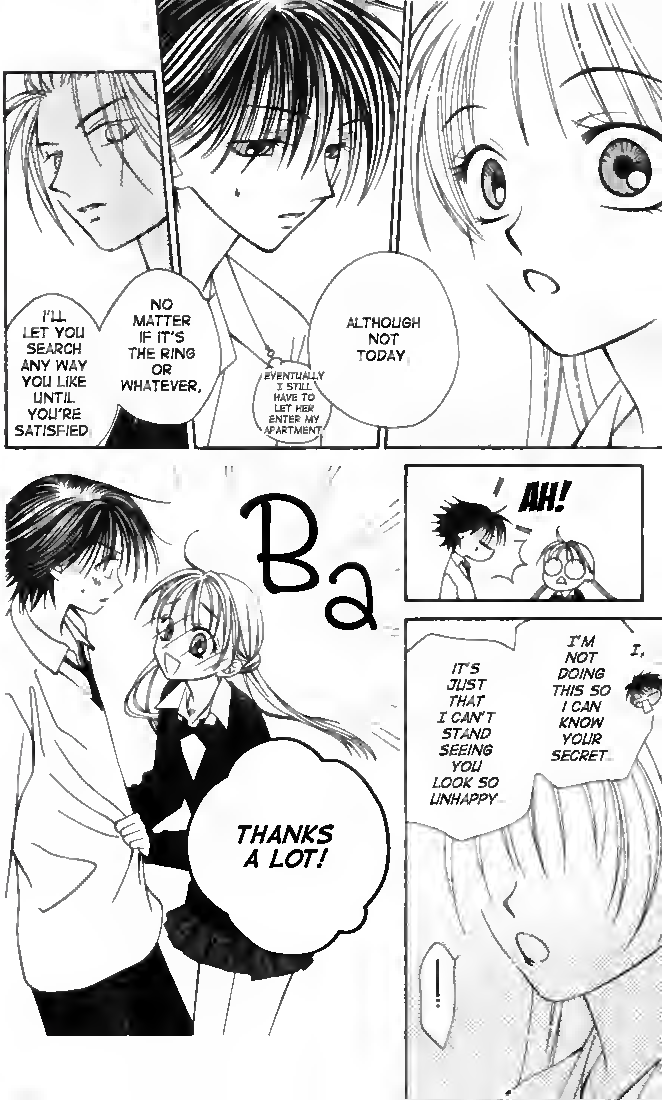
HOW GOOD THAT'LL BE

NOT REPEATING

THE SAME MISTAKE


WHAT'S ...
THE CONNECTION?
"SUWA" AND "THE RING" MUST BE HASUMI'S BURDEN.
LIKE ME FROZEN ON THE SPOT AT THE BASKETBALL COURT,
..... THAT .....
I GUESS,

TO HASUMI, IT'S AN IMPORTANT MEMORY
BUT,
BUT……
THAT……
THAT I'LL EXPLAIN,
SOME TIME LATER……
NO WAIT,
UNTIL THE RING IS FOUND
WHEN I'VE THE COURAGE WHEN THE MATTER IS SOLVED
YOU MAY COME
I'LL TELL YOU……
SORRY, RIGHT NOW I STILL DON'T HAVE THE CONFIDENCE TO TELL YOU THE WHOLE STORY


I'LL LET YOU SEARCH ANY WAY YOU LIKE UNTIL YOU'RE SATISFIED
NO MATTER IF IT'S THE RING OR WHATEVER,
EVENTUALLY I STILL HAVE TO LET HER ENTER MY APARTMENT
ALTHOUGH NOT TODAY
Ba
THANKS A LOT!
AH!
I'M NOT DOING THIS SO I CAN KNOW YOUR SECRET
I,
IT'S JUST THAT I CAN'T STAND SEEING YOU LOOK SO UNHAPPY
!

KANZAKI, THANKS A LOT!
!
THEN LET'S MAKE IT TOMORROW
IS THERE ANY NEED FOR THE RUSH?
PA
AH, SAITO, HEAR ME OUT!
I'VE HEARD EVERYTHING, THAT'S GREAT.
SO HE'S AROUND
YEAH
THIS STRAWBERRY MILK WILL BE A THANKYOU GIFT TO YOU
AH— BYE THEN.
NO PROBLEM
SORRY I'M LATE.
IT'S OKAY.
THIS IS VERY NICE
KANZAKI, I'M SO SORRY ABOUT THIS

INFIRMARY
IT'S NOT BAD,
SHE CAN FINALLY ENTER THAT ROOM
?
CAN'T FIND THE RING,
MAYBE IT'S NOT SUCH A GOOD THING AFTER ALL.
WHY SO?
THEN WHAT WILL SHE DO
?
WHAT IF SHE ...
NO, MAYBE
IF KANZAKI HAD REJECTED HER INSTEAD,
IT MIGHT HAVE BEEN A BLESSING FOR HER
End of Chapter Five

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IMPOSSIBILITY

Hitsuji no Namida

Volume One - Chapter Five

Original story and Art by Hidaka Banri

An Impossibility Project

Translator: Jennifer Scanner: Anna
Proofreader: Finyda Editor: Warpwind

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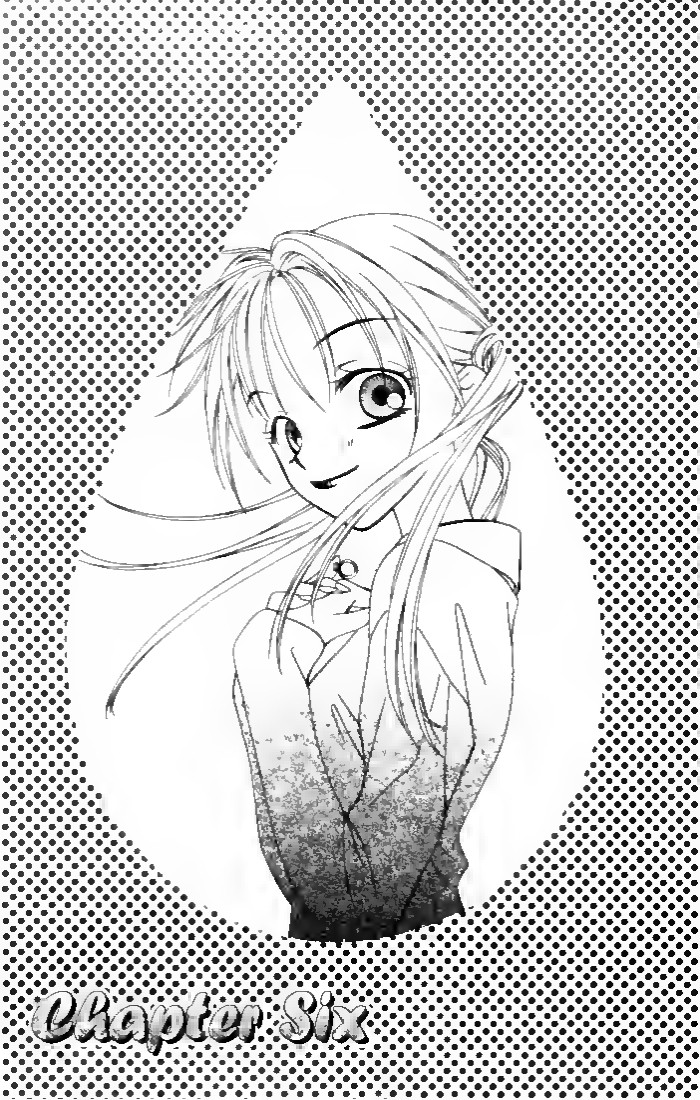
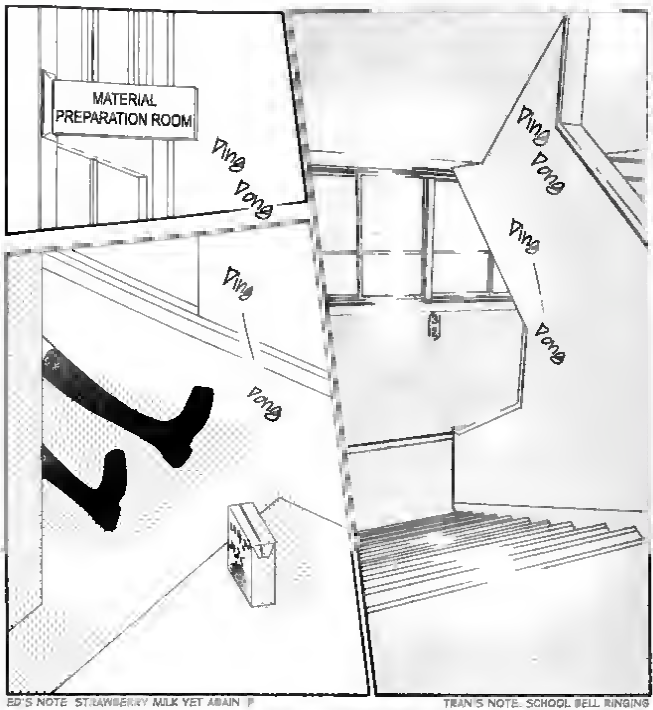
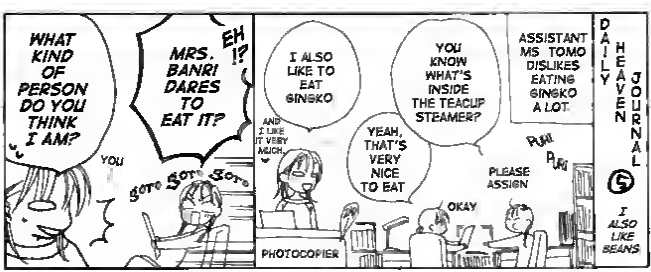

Chapter Six



ED'S NOTE: STRAWBERRY MILK YET AGAIN :P

TRAN'S NOTE: SCHOOL BELL RINGING


WHAT KIND OF PERSON DO YOU THINK I AM?
YOU
MRS. BANRI DARES TO EAT IT?
EH !?
GOTO GOTO GOTO
I ALSO LIKE TO EAT GINGKO
AND I LIKE IT VERY MUCH.
PHOTOCOPIER
YEAH, THAT'S VERY NICE TO EAT
YOU KNOW WHAT'S INSIDE THE TEACUP STEAMER?
OKAY
PLEASE ASSIGN
PURI PURI
ASSISTANT MS. TOMO DISLIKES EATING GINGKO A LOT.
DAILY HEAVEN JOURNAL
5
I ALSO LIKE BEANS

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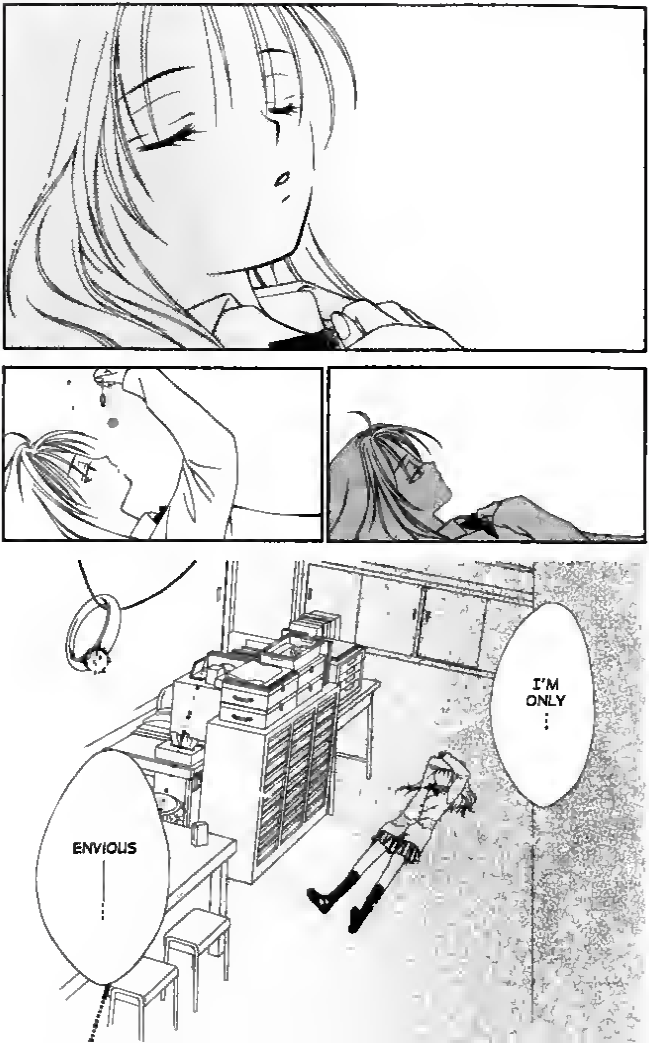
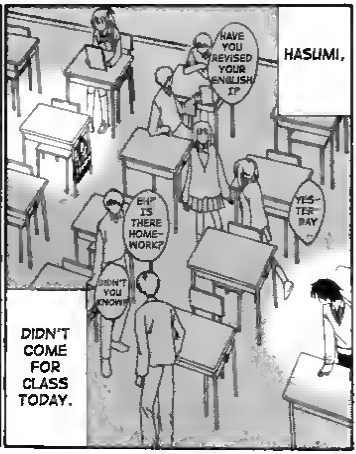
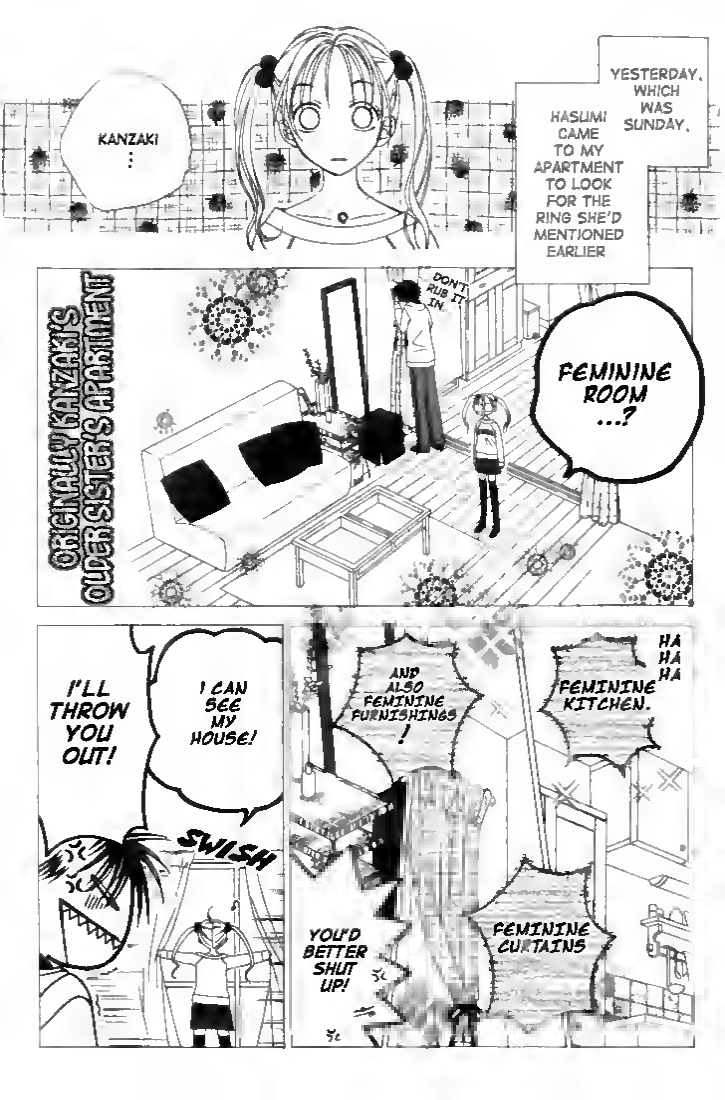


GA-TAN
!
BOW
GA-TAN
GA-TAN
STAND UP
Ding Dong
Ding Dong
THAT'S ALL FOR TODAY

HEY, KANZAKI,
HASUMI'S NOT HERE YET?
THAT GIRL!
SHE SHOULD HAVE COME TO CLASS
KA-TAN
WHAT HAPPENED TO HER?


HASUMI.
HAVE YOU REVISED YOUR ENGLISH?
EH? IS THERE HOME-WORK?
YES-TER-DAY
DIDN'T YOU KNOW?
DIDN'T COME FOR CLASS TODAY.

HE SEEMS TO BE IN A BAD MOOD
AREN'T YOU HER BEST FRIEND?
DON'T ASK ME
THAT'S NOT TRUE!
pipi
pipi
he
SFX. HIRA HIRA WAVING HAND
KEI?
HIURA, WHERE'S HASUMI?
HASUMI
RION, OVER HERE
I'LL ASK RION THEN.
HIURA RION
KANZAKI, YOU LOOK SO HANDSOME TODAY
OKAMI, WHAT'S UP?
UMM
SHE WAS HERE THIS MORNING. HER SHOES ARE STILL HERE
AS I EXPECTED
SHE SHOULD BE SOMEWHERE IN THE SCHOOL.
OH YEAH?
THAT'S A BIG BLOW TO HER.

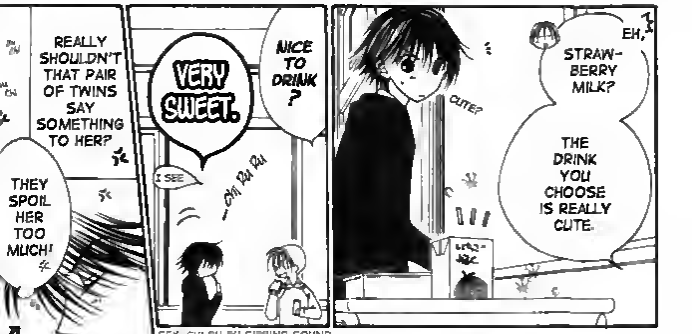

KANZAKI
...
YESTERDAY, WHICH WAS SUNDAY,
HASUMI CAME TO MY APARTMENT TO LOOK FOR THE RING SHE'D MENTIONED EARLIER
ORIGINALLY KANZAKI'S OLDER SISTER'S APARTMENT
DON'T RUB IT IN.
FEMININE ROOM ...?
I'LL THROW YOU OUT!
I CAN SEE MY HOUSE!
SWISH
AND ALSO FEMININE FURNISHINGS!
HA HA HA
FEMININE KITCHEN.
YOU'D BETTER SHUT UP!
FEMININE CURTAINS

REALLY
THERE'S NOTHING HERE FROM THE PAST...
WALL CABINET?
OKAY, WE'LL START FROM THE WALL CABINET.
HORRAY~!
THEN LET'S START SEARCHING.
UNTIL THEN, EVERYTHING'S STILL FINE.

IN MY MIND,
EXISTS ONLY HER STRUGGLING EXPRESSION
LOOKING AT THE CRESTFALLEN HASUMI IN FRONT OF ME
I DIDN'T KNOW HOW TO CONSOLE HER……
IN THE END,
IN #205,
THAT MISSING RING IS STILL NOT FOUND

—THE NEXT DAY—
1-4
I KNOW YOU'VE SUFFERED A BIG BLOW,
BUT YOU CAN'T NOT COME TO CLASS EVERYDAY!
THE KING'S EARS LOOK LIKE THE DONKEY'S EARS!
HEY,
DON'T VENT YOUR ANGER OUTSIDE
HE'S REALLY SERIOUS!
MY ONLY CLUE IS THERE, BUT—

TRANS NOTE: THIS IS ADAPTED FROM A TALE WHEREBY THE BARBER SAW THAT THE KING'S EARS LOOKED LIKE A DONKEY'S EARS BUT WAS UNABLE TO TELL THIS SECRET TO OTHERS SO HE TOLD IT TO THE SOIL OUTSIDE THE WINDOW


REALLY SHOULDN'T THAT PAIR OF TWINS SAY SOMETHING TO HER?
THEY SPOIL HER TOO MUCH!
DISCIPLINE AT HOME IS VERY STRICT.
VERY SWEET.
NICE TO DRINK?
I SEE.
CHI RU RU
CUTE?
EH, STRAWBERRY MILK?
THE DRINK YOU CHOOSE IS REALLY CUTE.

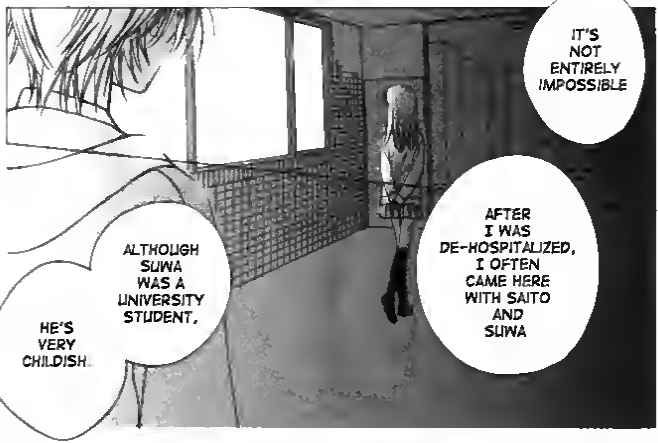
SFX: CHI RU RU SIPPING SOUND

HASUMI ALWAYS LOOKS SO CHEERFUL
BUT,
MAYBE
Cha..tt
IN KANZAKI'S EYE
I FEEL THAT THIS TASTE IS NOT QUITE BAD
THAT'S NICE TO HEAR
IT'S HER!

HASUMI!
GOSH!
YOU LOOK SO PALE!
YOU'RE NAGGING TOO MUCH.
THAT'S BECAUSE OF YOU!
WHAT DO YOU MEAN BY "OH"?
I'VE FINALLY FOUND YOU! YOU WALK TOO FAST!
OH...
KANZAKI...
WHAT DO YOU COME TO SCHOOL FOR?
DON'T TRY TO BRUSH IT OFF.
DID YOU EAT WELL?
HOW CAN YOU SKIP CLASS!
HA HA HA, YOU'RE SO SERIOUS.

WAIT A...
!?
OH.....
DON'T WORRY ABOUT ME I'VE ALWAYS BEEN LIKE THIS.
hira hira
AH... HEY!
WHAT EXACTLY DO YOU WANT TO SAY?
ISN'T THAT WHAT YOU MEAN JUST NOW?
Bone...?
WHAT'RE YOU SAYING!
CHICKEN BONE!
SO THIN!
BYO
-N
GYA!
WHAT ON EARTH ARE YOU DOING?

I'M SEARCHING FOR THE RING
IT'S THE SCHOOL THIS TIME ?


IT'S NOT ENTIRELY IMPOSSIBLE
AFTER I WAS DE-HOSPITALIZED, I OFTEN CAME HERE WITH SAITO AND SUWA
ALTHOUGH SUWA WAS A UNIVERSITY STUDENT,
HE'S VERY CHILDISH.

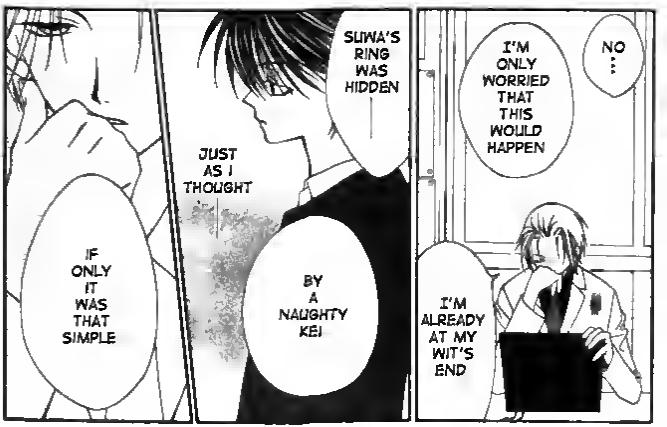
HE TOLD ME A LOT OF THINGS.
HMMM ?
HA HA
SEE, ISN'T THERE A TREE BESIDE THE CORRIDOR?
HASUMI WHAT'RE YOU LAUGHING AT?
WHY DID HE CLIMB THE TREE IN THE FIRST PLACE?
COULD IT BE THERE'S SOMETHING PRECIOUS TO HIM UP THERE ...?
DURING THE SECOND YEAR OF HIGH SCHOOL, SUWA FELL DOWN FROM THE TREE AND BROKE HIS ARM.
MUST BE REALLY PAINFUL

LET GO OF ME!
WAIT A SECOND!
WAIT A……
THIS GIRL'S METHOD OF SEARCHING IS TOO STRANGE
HOW CAN IT BE ON THE TREE—
NO MATTER WHAT YOU SAY THAT'S TOO RIDICULOUS!
NO, I'LL JUST WALK TO SCHOOL.
SEEMS AS IF THERE'S A TARGET AND NO TARGET AT THE SAME TIME.
MOREOVER,
HOW DID IT GET LOST?
I CAN TRY TO RECALL WHILE WALKING
THEN LET'S START FROM THE WALL CABINET
ROSE
SEEMS AS IF
IT'S YOU

KURA...
WHO HID IT RIGHT?
HE TA...
LOW BLOOD PRESSURE...?
YOUR BROTHERS ARE VERY WORRIED ABOUT YOU.
KOP
I,
FEEL THAT THE FACT THAT HASUMI CAN THINK OF GOOD THINGS RATHER THAN BAD THINGS,
IS VERY ADMIRABLE
BUT,

OUCH
RUNS AWAY
CRIES OUT
PYUAA
SO PAINFUL
I LOVE YOU
I UNDERSTAND NOW
!!
BLUE
YOUR SMILES AREN'T BECAUSE YOU'RE HAPPY.
BUT TO HIDE YOUR REAL FEELINGS, RIGHT?
XUN
I UNDERSTAND NOW
THAT FOOL!
THE INCONSISTENCY IN HER SMILES
MATERIAL PREPARATION ROOM
I UNDERSTAND NOW
!

WHY DO YOU SUDDENLY BRING THIS UP? ~KANZAKI
YOUR EXPRESSION SAID SO AT THAT TIME
NO MATTER WHEN, SHE IS STRUGGING
KANZAKI, I'M VERY SORRY ABOUT THIS.
KI KO
TAKAMA SENSEI
DID YOU KNOW SOMETHING LIKE THIS WOULD HAPPEN?
YOU DIDN'T WANT HER TO GO INTO #205, RIGHT?


SUWA'S RING WAS HIDDEN
JUST AS I THOUGHT
BY A NAUGHTY KEI
IF ONLY IT WAS THAT SIMPLE
I'M ONLY WORRIED THAT THIS WOULD HAPPEN
NO...
I'M ALREADY AT MY WIT'S END

AND THE FACT THAT SUWA CANCELLED HIS WEDDING.
EH!
!!
IF ONLY KEI HADN'T FORGOTTEN WHERE SHE HID IT
THIS MATTER
Hum
AND THAT OF THE MISSING RING, ARE TOTALLY UNRELATED
IT'S JUST THE TIMING'S TOO COINCIDENTAL.
Pa-tan...
IT'S NOT HER FAULT AT ALL.
SFX PA-TAN DOOR CLOSING

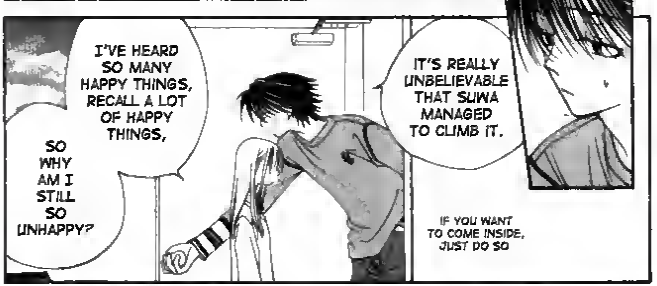
REGRETS
IF ONLY ONE THINKS CAREFULLY, THERE'S BOUND TO BE SOME REGRETS
WHY CAN'T PEOPLE CONTROL THEIR IMPULSES?
OH GOD,
KI-I...
IS THIS THE PUNISHMENT FOR BEING ENVIOUS
...?
LOOK AT THIS
THIS!
DIAMOND!
SUWA
...
ALL MY BLOOD AND SWEAT AND HARD WORK ARE ALL FOR THIS!
YOUR WORK DOESN'T INVOLVE ANY SWEAT AT ALL
WHOA

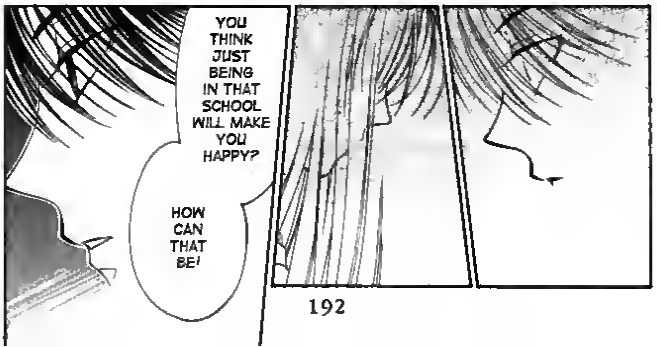
IT'S SO BEAUTIFUL
OPPS!
CLOSE IT QUICKLY IN CASE IT GETS LOST!
HOW CAN YOU LET US SEE IT BEFORE SHE DOES?
SAITO WITH LONG HAIR
I'M TOO HAPPY
ARE YOU A FOOL?
SFX. DOKI DOKI HEARTBEATS
ONE DAY,
HOWEVER, THAT PERSON ...
THERE'LL BE SOMEONE WHO WILL GIVE KEI A RING
WON'T BE SUWA.

YEAH...
I KNOW,
BUT...
205
KANZAKI
CANCELLED...
HIS WEDDING
THIS IS A LOVE THAT'LL NEVER BE
I WONDER IF THE RING ON HASUMI'S NECK IS ONE OF THE PAIR
IN PREPARATION FOR DINNER.
WHEN THE TWO RINGS REUNITE WILL A MONSTER APPEAR?
NOT TRUE ~

THIS IS THE LAST AFTERWORD THANKS FOR EVERYONE'S SUPPORT TILL THE END
THANKS TO THOSE FRIENDS WHO'VE HELPED ME, FRIENDS WHO TOOK CARE OF ME AND READERS
A NEW SERIES REALLY MAKES ME NERVOUS EXTREMELY NERVOUS WILL EVERYBODY LIKE IT? WILL EVERYONE STILL CONTINUE READING IT?
WILL YOU BE NERVOUS
AOH
SCRIES OUT!
HOLE
WILL THEY BE OK? NOT KNOWN
I'M JUST A NOBODY, BUT IF I CAN GATHER EVERYONE'S OPINIONS, I'LL BE VERY HAPPY. ALTHOUGH I M UNABLE TO REPLY TO YOUR MAILS RIGHT NOW, I'LL WORK HARDER ON MY COMICS OR ON THESE COLUMNS
I HOPE THAT EVERYONE WILL JUST TREAT THIS AS A REPLY TO YOU ALL, THANKS
THAT'S ALL FOR NOW, LET S MEET AGAIN IN HITSUJI NO NAMIDA VOLUME 2.
NO,
AH
THAT'S ABSOLUTELY IMPOSSIBLE.
REALLY... I REALLY DON'T UNDER-STAND GIRLS!
I'VE GOT CONFIDENCE IN THIS.
TODAY'S DINNER S SWEET AND SOUR PORK.
BUT
WHY DOES SHE HAVE THAT KIND OF A THING?
ALSO WHEN DID SUNA S RING GO MISSING?
PYA
IT CAN'T BE THAT HASUMI'S HIS BRIDE?
HOW MANY YEARS OF ART ARE THEY
GYA
SFX GA CHA DOOR OPENING
GA
SOMEONE HAS TO COME WHILE I M THINKING!
CHA
I'M COMING, I'M COMING, WHO'S THAT?
THIS GIRL WHO'S DIFFICULT TO UNDERSTAND,
Ding
Dong
HAS HELPED ME QUITE A LOT

DIDN'T MANAGE TO CLIMB THE TREE?
THAT TREE DOESN'T SEEM AS IF THERE'S ANYWHERE TO STEP ON


I'VE HEARD SO MANY HAPPY THINGS, RECALL A LOT OF HAPPY THINGS,
SO WHY AM I STILL SO UNHAPPY?
IT'S REALLY UNBELIEVABLE THAT SUWA MANAGED TO CLIMB IT.
IF YOU WANT TO COME INSIDE, JUST DO SO


YOU THINK JUST BEING IN THAT SCHOOL WILL MAKE YOU HAPPY?
HOW CAN THAT BE!

I DON'T KNOW WHAT EXACTLY HAPPENED,
SORRY, ABOUT YOU HIDING THE RING,
I'VE HEARD IT FROM TAKAMA
BUT WHAT DO YOU PLAN TO DO?
THOSE ARE SUWA'S MEMORIES,
NOT YOURS
BECAUSE IT'S MY FAULT,
THAT SUWA LOST SO MANY PRECIOUS THINGS
SO, I MUST FIND THE RING AT THE VERY LEAST, I MUST REUNITE THE TWO RINGS
EVEN IF THINGS CAN'T BE THE SAME AS BEFORE,

I WISH TO BRING THEM CLOSER
BUT, AT LEAST,
IT'S JUST THE TIMING IS TOO COINCIDENTAL
WHEN IS IT THAT
HASUMI STARTS TO FEEL HERSELF RESPONSIBLE
SO IT SEEMS,
THAT THE RING IS NOT IN THIS ROOM
HOWEVER,
THERE'S STILL HOPE

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GA SHI
INSIDE THIS BRAIN.
SUCH A SMALL HEAD. IS THERE ANYTHING INSIDE?
AREN'T YOU THE ONE WHO HID IT?
SO YOU JUST HAVE TO TRY HARD TO RECALL.
NEVER...
GIVE UP,
SFX: GA SHI TOUCH

ACTUALLY, HAPPY THINGS CAN JUST BE FOUND
BELONGING TO ONE'S OWN HAPPINESS
IT SEEMS LIKE I'M THE ONE WHO MADE YOU CRY
GOSH
I BLEW MY NOSE ON YOUR SHIRT

SFX: GO KNOCK ON HEAD

SORRY, I NEARLY GAVE UP

YEAH……

ALTHOUGH I STILL HAVEN'T FOUND THE RING,

A PEACEFUL LIFE, SEEMS TO BE FARTHER AND FARTHER AWAY.
THAT'S WONDERFUL!
I FEEL LIKE I'M DIGGING MY OWN GRAVE.
BEGIN FROM THE HAPPY THINGS, ISN'T THAT SO?
WHAT I WANT.
"YEAH"? SOUNDS LIKE I'M ONE WHO MADE YOU CRY.
YEAH, I'M OVER AT KANZAKI'S PLACE, RIGHT NOW.
KEI? IT'S ALREADY SO LATE YOU'RE NOT HOME YET AND I WAS GETTING WORRIED.
RING RING
MY MOBILE'S RINGING
ARE YOU CRYING?
HELLO?
SNIFF SNIFF
SAITO, LET ME TELL YOU SOMETHING, KANZAKI HAS AGREED TO JOIN THE MAINTENANCE CLUB
KANZAKI
REALLY?

THIS SEEMS TO BE MY FATE
FROM THE MOMENT I MOVED HERE, IT'S DESTINED THAT I'LL BE INVOLVED IN THIS KIND OF NOISY LIFE
KANZAKI!
YOUR BROTHER'S HERE
HASUMI, FOLLOW ME QUICKLY
HA, HA, HA...
WHAT!
IS IT KANZAKI WHO MADE YOU CRY?
THIS VOICE...
KANZAKI,
WHAT!
RIHITO'S ALSO PRESENT. IT SEEMS.
THE MAINTENANCE CLUB WAS FORMED BY US DURING OUR HIGH SCHOOL YEARS.
KANZAKI,
HUH?
SEEMS LIKE,
HEY, RIHITO SAYS HE'S COMING OVER HERE.
YOU COULD HAVE SAID EARLIER!
WHAT!

The End of Chapter Six

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Staff Appreciation Week!
Do you know how to say thanks to your staff?
Every once in awhile,
You have to show them that you appreciate them!
OH? How?
Well you can bow down to them..
And tell them thanks!
just like this!
THANK YOU SO MUCH IMP STAFF!!!!
-*LOVE* ANNA AND MK